



**THC 104:  
Professor Griff  
Culture Manipulation,  
Celebrity Truth Tellers,  
& The Elite**



BROUGHT TO YOU BY:

 onspiraTees.net



1  
00:00:38,340 --> 00:00:36,210  
hello again iris eyeshadows drink a

2  
00:00:40,619 --> 00:00:38,350  
little drink smoking a little smoke I'm

3  
00:00:43,560 --> 00:00:40,629  
Greg Carl Wood from sunny San Diego and

4  
00:00:44,970 --> 00:00:43,570  
today is a great day to be a THC fan for

5  
00:00:46,529 --> 00:00:44,980  
a long time I've wanted to have

6  
00:00:48,869 --> 00:00:46,539  
professor Grif from the hip hop group

7  
00:00:50,819 --> 00:00:48,879  
Public Enemy on the show he was inducted

8  
00:00:52,799 --> 00:00:50,829  
into the Rock and Roll Hall of Fame just

9  
00:00:55,110 --> 00:00:52,809  
recently huge honor and I love the

10  
00:00:57,599 --> 00:00:55,120  
content of Griffes lectures we had it

11  
00:00:59,220 --> 00:00:57,609  
all Katt Williams Dave Chappelle ritual

12  
00:01:01,410 --> 00:00:59,230  
altars in the basements of record

13  
00:01:03,029 --> 00:01:01,420

companies it's a wild ride and we know

14

00:01:04,979 --> 00:01:03,039

there's something mystical about the

15

00:01:06,630 --> 00:01:04,989

power of a good song why wouldn't the

16

00:01:08,460 --> 00:01:06,640

elite have this finely tuned tool

17

00:01:10,440 --> 00:01:08,470

squared a Mele at keeping the masses

18

00:01:12,810 --> 00:01:10,450

down we talk about how they use music

19

00:01:14,700 --> 00:01:12,820

and musical movements to do that and

20

00:01:16,440 --> 00:01:14,710

just before we dive into the dark

21

00:01:18,899 --> 00:01:16,450

manipulation of the music world and hip

22

00:01:21,270 --> 00:01:18,909

hop specifically I gotta say we're only

23

00:01:23,670 --> 00:01:21,280

one episode away from another money bomb

24

00:01:25,200 --> 00:01:23,680

and we're not doing so hot I backed off

25

00:01:26,399 --> 00:01:25,210

talking about it because we were doing

26

00:01:29,429 --> 00:01:26,409

well with some of the other ones but

27

00:01:31,679 --> 00:01:29,439

we're just over \$200 with only a couple

28

00:01:33,929 --> 00:01:31,689

of days left to go so please consider

29

00:01:36,450 --> 00:01:33,939

throwing in five or ten bucks by Sunday

30

00:01:38,190 --> 00:01:36,460

the 27th you might end up seeing a

31

00:01:39,929 --> 00:01:38,200

couple hundred dollar return or at least

32

00:01:41,370 --> 00:01:39,939

you can hear from another listener that

33

00:01:43,350 --> 00:01:41,380

you would have helped on the next

34

00:01:45,779 --> 00:01:43,360

episode and that's fun to do too to know

35

00:01:47,279 --> 00:01:45,789

you contributed so consider it I'm gonna

36

00:01:48,959 --> 00:01:47,289

play the longer spot to explain the

37

00:01:50,789 --> 00:01:48,969

money bomb just to break things up for

38

00:01:53,969 --> 00:01:50,799

anybody new and on the other side we're

39

00:01:55,679 --> 00:01:53,979

gonna riff with professor Griff hey

40

00:01:57,209 --> 00:01:55,689

people I gotta take a second to tell you

41

00:01:59,550 --> 00:01:57,219

about something we do around here called

42

00:02:01,770 --> 00:01:59,560

the THC Money bomb what I do is every

43

00:02:03,090 --> 00:02:01,780

five episodes total up the donations

44

00:02:05,279 --> 00:02:03,100

I've gotten in that period of time a

45

00:02:07,050 --> 00:02:05,289

half keeps me and the show going I take

46

00:02:08,999 --> 00:02:07,060

the other half and I gift that back to a

47

00:02:11,010 --> 00:02:09,009

random listener so far we're hitting

48

00:02:13,050 --> 00:02:11,020

about 500 each round and I couldn't be

49

00:02:15,060 --> 00:02:13,060

happier about it so consider throwing in

50

00:02:16,590 --> 00:02:15,070

5 or 10 bucks it's cheaper than a hand

51  
00:02:16,900 --> 00:02:16,600  
at the blackjack table with better odds

52  
00:02:18,700 --> 00:02:16,910  
and

53  
00:02:20,380 --> 00:02:18,710  
scratch-off ticket plus you know half

54  
00:02:21,730 --> 00:02:20,390  
support to show you like and at the very

55  
00:02:23,650 --> 00:02:21,740  
least half will go to a like-minded

56  
00:02:25,660 --> 00:02:23,660  
person who could probably use a nice

57  
00:02:27,430 --> 00:02:25,670  
surprise in these troubled times when

58  
00:02:28,990 --> 00:02:27,440  
you make a donation I can see your email

59  
00:02:30,700 --> 00:02:29,000  
address and that's how I pick the winner

60  
00:02:32,560 --> 00:02:30,710  
but to keep things kosher you can also

61  
00:02:34,870 --> 00:02:32,570  
get in the pool by sending your info on

62  
00:02:39,430 --> 00:02:34,880  
a postcard to me Greg Karl would peel

63  
00:02:45,040 --> 00:02:39,440

box 6 3 5 2 2 3 San Diego California 9 2

64  
00:02:47,230 --> 00:02:45,050  
1 6 3 5 snow paid bonus shows and I want

65  
00:02:48,790 --> 00:02:47,240  
to keep it that way on principle but I'm

66  
00:02:50,890 --> 00:02:48,800  
not a millionaire at the podcast on the

67  
00:02:52,270 --> 00:02:50,900  
side this is it for me and I'm the only

68  
00:02:54,850 --> 00:02:52,280  
one I know is trying to help the people

69  
00:02:57,100 --> 00:02:54,860  
out as well that's my man so help me

70  
00:02:59,260 --> 00:02:57,110  
help you if you want to play along go to

71  
00:03:02,020 --> 00:02:59,270  
the higher side chat stop / donate and

72  
00:03:04,210 --> 00:03:02,030  
get in the game dollars bitcoins it's

73  
00:03:17,770 --> 00:03:04,220  
all good to me and that's what we call

74  
00:03:19,630 --> 00:03:17,780  
the THC Money bomb alright higher side

75  
00:03:21,340 --> 00:03:19,640  
Cheddar's were well aware that music

76

00:03:22,720 --> 00:03:21,350

movies in the hollywood mind control

77

00:03:24,640 --> 00:03:22,730

machine are some of the most powerful

78

00:03:26,770 --> 00:03:24,650

culture shaping tools in the nefarious

79

00:03:28,720 --> 00:03:26,780

elite but understanding the finer points

80

00:03:30,490 --> 00:03:28,730

of that manipulation and its effects are

81

00:03:32,740 --> 00:03:30,500

crucial to lessening its power and

82

00:03:34,360 --> 00:03:32,750

efficiency lucky for us we have one of

83

00:03:36,100 --> 00:03:34,370

the most knowledgeable educators on

84

00:03:37,810 --> 00:03:36,110

these topics having experienced these

85

00:03:39,460 --> 00:03:37,820

things personally from the inside out

86

00:03:41,470 --> 00:03:39,470

and more importantly have lived to tell

87

00:03:43,510 --> 00:03:41,480

the tale one of the founding members of

88

00:03:44,860 --> 00:03:43,520

hip-hop icon Public Enemy author of

89

00:03:47,170 --> 00:03:44,870

several books including the

90

00:03:48,880 --> 00:03:47,180

psychological covert war on hip hop it's

91

00:03:50,350 --> 00:03:48,890

the minister of information himself

92

00:03:50,800 --> 00:03:50,360

fighting the power longer than I've been

93

00:03:53,010 --> 00:03:50,810

alive

94

00:03:55,360 --> 00:03:53,020

professor Griff welcome to the show

95

00:03:57,550 --> 00:03:55,370

thank you very much we appreciate it and

96

00:04:01,949 --> 00:03:57,560

I was serious injuries finding the power

97

00:04:06,160 --> 00:04:04,660

yeah I really appreciate this this is

98

00:04:08,590 --> 00:04:06,170

pretty awesome you're one of my favorite

99

00:04:10,180 --> 00:04:08,600

speakers on the conspiracy scene mainly

100

00:04:11,710 --> 00:04:10,190

because you're not just speculating

101  
00:04:13,360 --> 00:04:11,720  
about an industry you've studied you've

102  
00:04:15,310 --> 00:04:13,370  
sat at the top of mainstream hip hop

103  
00:04:16,539 --> 00:04:15,320  
culture so I find your perspective to

104  
00:04:19,330 --> 00:04:16,549  
have a little more weight than the

105  
00:04:22,600 --> 00:04:19,340  
average researcher okay we appreciate

106  
00:04:27,760 --> 00:04:22,610  
them I think a lot of people look at my

107  
00:04:30,990 --> 00:04:27,770  
position as no it was a race-baiting

108  
00:04:37,870 --> 00:04:34,950  
outlandish kind of theories way beyond

109  
00:04:39,850 --> 00:04:37,880  
conspiracy which need to go into that

110  
00:04:43,300 --> 00:04:39,860  
conspiracy can cuz a lot of people you

111  
00:04:46,480 --> 00:04:43,310  
use that as a trigger cold work to throw

112  
00:04:49,060 --> 00:04:46,490  
their defenses up and readily dismiss it

113  
00:04:51,550 --> 00:04:49,070

so uh but it was a it was none of that

114

00:04:54,430 --> 00:04:51,560

it was just perspective from where which

115

00:04:56,950 --> 00:04:54,440

I was calling from being a young black

116

00:05:00,370 --> 00:04:56,960

man from a black Nick from a black

117

00:05:03,490 --> 00:05:00,380

neighborhood in Long Island New York I

118

00:05:06,190 --> 00:05:03,500

was uh I was on giving it to the people

119

00:05:08,469 --> 00:05:06,200

the way I experienced it and then when

120

00:05:11,050 --> 00:05:08,479

the Public Enemy thing hit he just kind

121

00:05:12,520 --> 00:05:11,060

of put on another life and it will be

122

00:05:17,469 --> 00:05:12,530

surprised about some of the experiences

123

00:05:18,879 --> 00:05:17,479

we have growing up and you know we go we

124

00:05:20,409 --> 00:05:18,889

don't we don't charge it to people to

125

00:05:22,000 --> 00:05:20,419

look at that person to say okay that's

126

00:05:24,640 --> 00:05:22,010

the totality of what that person is

127

00:05:28,270 --> 00:05:24,650

about how they think that's just how you

128

00:05:30,129 --> 00:05:28,280

know we grew up yeah I'll get admit I've

129

00:05:34,330 --> 00:05:30,139

met some white people that hadn't that

130

00:05:35,650 --> 00:05:34,340

never seen black people except on TV and

131

00:05:37,960 --> 00:05:35,660

they were they finally got a chance and

132

00:05:41,159 --> 00:05:37,970

me like people who like blah she hear

133

00:05:43,510 --> 00:05:41,169

those stories is mind-numbing like wow

134

00:05:45,879 --> 00:05:43,520

well I'm kind of guilty of that man it

135

00:05:47,140 --> 00:05:45,889

does happen I grew up in the Midwest and

136

00:05:48,430 --> 00:05:47,150

I didn't really have any black friends

137

00:05:50,110 --> 00:05:48,440

until college

138

00:05:53,860 --> 00:05:50,120

and I wasn't much into the hip-hop scene

139

00:05:55,300 --> 00:05:53,870

I was more into the punk music scene but

140

00:05:57,279 --> 00:05:55,310

it's really a similar message you know

141

00:05:59,800 --> 00:05:57,289

speaking truth to power distrusting the

142

00:06:01,570 --> 00:05:59,810

Machine right and I got criticized a bit

143

00:06:04,029 --> 00:06:01,580

for going down this conspiracy lane

144

00:06:06,070 --> 00:06:04,039

during those years but the unified theme

145

00:06:07,540 --> 00:06:06,080

amongst the black friends I had made in

146

00:06:09,790 --> 00:06:07,550

college was that they were already on

147

00:06:11,409 --> 00:06:09,800

that page I already knew about the power

148

00:06:13,210 --> 00:06:11,419

structure I already knew about the man

149

00:06:15,040 --> 00:06:13,220

they had to deal with it a lot more in

150

00:06:16,900 --> 00:06:15,050

their own life so they didn't have the

151

00:06:18,430 --> 00:06:16,910

illusions that everything was fine like

152

00:06:20,350 --> 00:06:18,440

some of the guys like her up with right

153

00:06:22,330 --> 00:06:20,360

that was something I thought was

154

00:06:24,550 --> 00:06:22,340

interesting and always really respected

155

00:06:26,200 --> 00:06:24,560

but to get this ball rolling man you

156

00:06:28,510 --> 00:06:26,210

were talking about this stuff before the

157

00:06:30,310 --> 00:06:28,520

internet had really taken off so it had

158

00:06:31,779 --> 00:06:30,320

to be more shocking for people there

159

00:06:33,700 --> 00:06:31,789

they weren't allowed to sift through the

160

00:06:35,710 --> 00:06:33,710

information like they are now but let me

161

00:06:37,510 --> 00:06:35,720

ask you about your awakening and how it

162

00:06:39,459 --> 00:06:37,520

affected your career because the media

163

00:06:41,560 --> 00:06:39,469

gatekeepers they kind of put you through

164

00:06:43,060 --> 00:06:41,570

the wringer for speaking truth from such

165

00:06:44,950 --> 00:06:43,070

a public stage and

166

00:06:46,900 --> 00:06:44,960

take some balls man but I'm sure it had

167

00:06:49,930 --> 00:06:46,910

its fair share of consequences too

168

00:06:52,300 --> 00:06:49,940

what was that process like both I was

169

00:06:54,040 --> 00:06:52,310

look I could explain the process when I

170

00:06:56,590 --> 00:06:54,050

see a change them and go through some of

171

00:07:02,110 --> 00:06:56,600

the experiences that I had even starting

172

00:07:04,120 --> 00:07:02,120

out with black people namely inside of

173

00:07:07,030 --> 00:07:04,130

inside of the camps and started a Public

174

00:07:08,680 --> 00:07:07,040

Enemy campus and inside of the community

175

00:07:11,260 --> 00:07:08,690

you know this is one of those kind of

176  
00:07:13,690 --> 00:07:11,270  
things well how did you know this do you

177  
00:07:16,660 --> 00:07:13,700  
really believe that can you prove that

178  
00:07:18,460 --> 00:07:16,670  
and then when you prove it I keep

179  
00:07:22,210 --> 00:07:18,470  
telling people I don't I don't say these

180  
00:07:25,870 --> 00:07:22,220  
things and present this body of work to

181  
00:07:28,060 --> 00:07:25,880  
people for them to ie believe it I don't

182  
00:07:29,110 --> 00:07:28,070  
put it in that context northern I do I

183  
00:07:31,210 --> 00:07:29,120  
put it in that box

184  
00:07:33,430 --> 00:07:31,220  
I don't tail it or not people believe it

185  
00:07:36,010 --> 00:07:33,440  
it's not not up for you to believe or

186  
00:07:39,220 --> 00:07:36,020  
disbelief we need to figure out with the

187  
00:07:42,370 --> 00:07:39,230  
nut if these things have happened

188  
00:07:44,080 --> 00:07:42,380

are they true who are the culprits can

189

00:07:46,240 --> 00:07:44,090

we name the names and name the companies

190

00:07:48,010 --> 00:07:46,250

and organizations so we can prevent this

191

00:07:50,530 --> 00:07:48,020

thing from happening again

192

00:07:52,990 --> 00:07:50,540

because it seems like once the muskies

193

00:07:54,640 --> 00:07:53,000

does the trick and the plan works if you

194

00:07:56,950 --> 00:07:54,650

like they repeat it over and over and

195

00:08:00,190 --> 00:07:56,960

over again and they never stop yes I

196

00:08:03,820 --> 00:08:00,200

don't know that whole the whole

197

00:08:06,160 --> 00:08:03,830

experience to me was was very

198

00:08:09,820 --> 00:08:06,170

challenging if I can use that word

199

00:08:12,670 --> 00:08:09,830

simply because the people around me who

200

00:08:14,890 --> 00:08:12,680

and then the whole idea of racism white

201  
00:08:16,630 --> 00:08:14,900  
supremacy and then not understanding

202  
00:08:20,110 --> 00:08:16,640  
racism white supremacy because one night

203  
00:08:23,350 --> 00:08:20,120  
when I got among other people other

204  
00:08:25,480 --> 00:08:23,360  
racism was like first of all how do you

205  
00:08:27,880 --> 00:08:25,490  
know that you a young black guy from the

206  
00:08:30,070 --> 00:08:27,890  
hood how would you how would you get

207  
00:08:31,440 --> 00:08:30,080  
enough material together where you going

208  
00:08:33,280 --> 00:08:31,450  
when you're getting this from and

209  
00:08:37,060 --> 00:08:33,290  
reminded we're talking about before the

210  
00:08:40,120 --> 00:08:37,070  
internet yeah so it was unheard of

211  
00:08:41,560 --> 00:08:40,130  
there's a saying among among black

212  
00:08:43,110 --> 00:08:41,570  
people you want to hide something I'm a

213  
00:08:45,910 --> 00:08:43,120

black person you put it in a book

214

00:08:49,000 --> 00:08:45,920

because we will never find it and it is

215

00:08:51,850 --> 00:08:49,010

sad but it's but it's very true in most

216

00:08:54,310 --> 00:08:51,860

cases so that wasn't true in my case it

217

00:08:56,200 --> 00:08:54,320

wasn't true in chutneys case it wasn't

218

00:08:56,800 --> 00:08:56,210

true in a lot of people's cases that I

219

00:08:59,679 --> 00:08:56,810

know that I

220

00:09:01,989 --> 00:08:59,689

myself with so we did go to the books we

221

00:09:04,809 --> 00:09:01,999

did cross-reference we did create

222

00:09:06,309 --> 00:09:04,819

formulas that we can extract bits and

223

00:09:08,439 --> 00:09:06,319

pieces of this information and put it

224

00:09:11,739 --> 00:09:08,449

together in a collective body of work

225

00:09:13,509 --> 00:09:11,749

which serve as the backing and the

226  
00:09:16,480 --> 00:09:13,519  
foundational material for Public Enemy

227  
00:09:20,619 --> 00:09:16,490  
songs so that process was very very very

228  
00:09:22,960 --> 00:09:20,629  
complicated finding it finding it and

229  
00:09:27,970 --> 00:09:22,970  
then breaking out of that that that's

230  
00:09:29,559 --> 00:09:27,980  
that invisible kind of feeling they had

231  
00:09:31,540 --> 00:09:29,569  
to have you internet in that box that

232  
00:09:32,829 --> 00:09:31,550  
they have you listen to point where we

233  
00:09:36,069 --> 00:09:32,839  
could understand it coming from a young

234  
00:09:37,780 --> 00:09:36,079  
white guy does he have access access to

235  
00:09:39,879 --> 00:09:37,790  
this information and resources near

236  
00:09:42,569 --> 00:09:39,889  
family members here you know he'll the

237  
00:09:45,460 --> 00:09:42,579  
other car to get to the goddamn library

238  
00:09:47,650 --> 00:09:45,470

but but you it's very difficult but

239

00:09:49,869 --> 00:09:47,660

accept that coming from you and then on

240

00:09:53,019 --> 00:09:49,879

top of all of that we don't even believe

241

00:09:55,150 --> 00:09:53,029

you right so it's like so when you pull

242

00:09:58,030 --> 00:09:55,160

these things and present the body of

243

00:10:01,569 --> 00:09:58,040

work you leave it up to the person to

244

00:10:03,040 --> 00:10:01,579

convince them so yeah it it's the kind

245

00:10:05,980 --> 00:10:03,050

of material that we're dealing with has

246

00:10:08,110 --> 00:10:05,990

been propagandized for years and years

247

00:10:10,059 --> 00:10:08,120

so it elicits an emotional response when

248

00:10:12,610 --> 00:10:10,069

it and it shouldn't you end up defending

249

00:10:14,920 --> 00:10:12,620

the people who are keeping you down

250

00:10:16,569 --> 00:10:14,930

because you just don't have any guidance

251

00:10:18,579 --> 00:10:16,579

in the other direction it's no but we

252

00:10:20,740 --> 00:10:18,589

have to ask the question why does it why

253

00:10:23,740 --> 00:10:20,750

does it exist today uh emotional

254

00:10:26,319 --> 00:10:23,750

response first of all right I'd say over

255

00:10:27,879 --> 00:10:26,329

and over and over a body of work and we

256

00:10:29,650 --> 00:10:27,889

can honestly you and I could get

257

00:10:32,379 --> 00:10:29,660

together and prove without a shadow of a

258

00:10:36,480 --> 00:10:32,389

doubt like many have done with the JFK

259

00:10:39,369 --> 00:10:36,490

assassination we can prove that the CRA

260

00:10:41,949 --> 00:10:39,379

mafia United States government and a few

261

00:10:44,379 --> 00:10:41,959

other people was complicit in the

262

00:10:46,119 --> 00:10:44,389

assassination of JFK we could present

263

00:10:47,679 --> 00:10:46,129

the body of work leaked into a scholarly

264

00:10:49,389 --> 00:10:47,689

work we could present it without a

265

00:10:53,019 --> 00:10:49,399

shadow of a doubt and it will still be

266

00:10:54,819 --> 00:10:53,029

some people to say well I don't know you

267

00:10:56,290 --> 00:10:54,829

know I mean it's JFK it's funny you

268

00:10:57,759 --> 00:10:56,300

bring that up because I just said the

269

00:10:59,739 --> 00:10:57,769

other day you know a couple of people

270

00:11:01,059 --> 00:10:59,749

were arguing about it and I try to unite

271

00:11:02,590 --> 00:11:01,069

all the people that are on the

272

00:11:04,179 --> 00:11:02,600

alternative side because that's the only

273

00:11:06,150 --> 00:11:04,189

strength we have is our numbers and I

274

00:11:09,340 --> 00:11:06,160

said you know instead of arguing about

275

00:11:10,360 --> 00:11:09,350

who specifically killed JFK why don't we

276  
00:11:12,760 --> 00:11:10,370  
have a conversation

277  
00:11:14,440 --> 00:11:12,770  
why we have so many secretive powerful

278  
00:11:16,630 --> 00:11:14,450  
organizations that are capable of CAP

279  
00:11:18,420 --> 00:11:16,640  
and a president in the first place you

280  
00:11:20,680 --> 00:11:18,430  
know why don't we have that conversation

281  
00:11:22,960 --> 00:11:20,690  
exactly I think once we had that

282  
00:11:26,800 --> 00:11:22,970  
conversation I think the people that

283  
00:11:29,980 --> 00:11:26,810  
thrive on keeping the confusion going

284  
00:11:33,010 --> 00:11:29,990  
even in them even among people that buy

285  
00:11:35,800 --> 00:11:33,020  
into and use this whole conspiratorial

286  
00:11:38,380 --> 00:11:35,810  
view of the events in history I think

287  
00:11:40,300 --> 00:11:38,390  
they want to keep the confusion oh yes

288  
00:11:43,090 --> 00:11:40,310

yeah that's key that's key to keeping us

289

00:11:44,920 --> 00:11:43,100

divided right exactly and I refuse to

290

00:11:47,350 --> 00:11:44,930

allow them to do that with me and the

291

00:11:50,019 --> 00:11:47,360

second thing is I refused to allow them

292

00:11:53,730 --> 00:11:50,029

to pigeonhole me into this whole eye

293

00:11:56,079 --> 00:11:53,740

race baiting thing but because Grif may

294

00:11:58,210 --> 00:11:56,089

use a certain term when it comes to

295

00:11:58,540 --> 00:11:58,220

white people all of a sudden you dismiss

296

00:12:02,829 --> 00:11:58,550

me

297

00:12:06,490 --> 00:12:02,839

these terms and make it very very very

298

00:12:09,040 --> 00:12:06,500

very clear but they say yeah but twenty

299

00:12:10,600 --> 00:12:09,050

years ago you said this and that's very

300

00:12:12,250 --> 00:12:10,610

okay well I could take your life and put

301

00:12:13,180 --> 00:12:12,260

your life under a microscope we can go

302

00:12:15,280 --> 00:12:13,190

back into your life

303

00:12:16,660 --> 00:12:15,290

twenty years ago you probably said a few

304

00:12:17,980 --> 00:12:16,670

other things that probably wouldn't fit

305

00:12:21,280 --> 00:12:17,990

right with black people so let's stop

306

00:12:22,600 --> 00:12:21,290

that childish right yeah I totaled all

307

00:12:26,440 --> 00:12:22,610

of us that fit some things and our

308

00:12:28,030 --> 00:12:26,450

ignorant 100% agree let's thank you

309

00:12:30,340 --> 00:12:28,040

let's talk about hip-hop a little bit

310

00:12:32,290 --> 00:12:30,350

man I mean I know the music has changed

311

00:12:34,120 --> 00:12:32,300

a lot in the past thirty years it seems

312

00:12:35,890 --> 00:12:34,130

pretty clear to go from a place where

313

00:12:38,620 --> 00:12:35,900

groups like Public Enemy are putting out

314

00:12:40,030 --> 00:12:38,630

songs like fight the power to now hit

315

00:12:41,860 --> 00:12:40,040

songs or things like lick it like a

316

00:12:43,780 --> 00:12:41,870

lollipop and [h\_\_h] Patrol that hasn't

317

00:12:45,340 --> 00:12:43,790

been an accident but more importantly I

318

00:12:47,110 --> 00:12:45,350

don't think people realize how much

319

00:12:48,700 --> 00:12:47,120

their brain absorbs and this has some

320

00:12:52,150 --> 00:12:48,710

pretty serious consequences for youth

321

00:12:54,940 --> 00:12:52,160

culture doesn't it oh yes of course of

322

00:12:57,970 --> 00:12:54,950

course but when you say youth culture

323

00:13:01,660 --> 00:12:57,980

it's far far beyond that it's a culture

324

00:13:04,480 --> 00:13:01,670

of hip-hop alone not to mention the

325

00:13:06,579 --> 00:13:04,490

subtle implication I think I think

326

00:13:10,540 --> 00:13:06,589

though saying people that some of these

327

00:13:15,300 --> 00:13:10,550

songs are directed towards should have

328

00:13:19,090 --> 00:13:15,310

guardians and should have parents to a

329

00:13:22,000 --> 00:13:19,100

protect the culture of hip-hop all right

330

00:13:23,980 --> 00:13:22,010

to defend it be to protect their

331

00:13:26,560 --> 00:13:23,990

children from some of the madness

332

00:13:31,750 --> 00:13:26,570

coming across in some of these songs and

333

00:13:34,329 --> 00:13:31,760

we have neither we have neither simply

334

00:13:37,030 --> 00:13:34,339

because what the songs that come across

335

00:13:39,220 --> 00:13:37,040

the Airways are directed at younger

336

00:13:41,320 --> 00:13:39,230

people but we find the older people

337

00:13:43,510 --> 00:13:41,330

partying and popping their finger to it

338

00:13:45,880 --> 00:13:43,520

not in the head shaking it but to it to

339

00:13:47,699 --> 00:13:45,890

the point where we don't begin to think

340

00:13:50,500 --> 00:13:47,709

to defend children from the meds why

341

00:13:54,340 --> 00:13:50,510

because oh wow it's Kanye West jay-z

342

00:13:55,630 --> 00:13:54,350

that's Rihanna Beyonce you know and now

343

00:13:57,940 --> 00:13:55,640

for their game and it's that the other

344

00:14:00,280 --> 00:13:57,950

so we kind of figure it is safe for us

345

00:14:02,380 --> 00:14:00,290

as an adult but the children are

346

00:14:03,820 --> 00:14:02,390

listening that you're watching mm-hmm

347

00:14:05,470 --> 00:14:03,830

they've noticed there's not this this

348

00:14:07,510 --> 00:14:05,480

whole idea I think you and I grew up at

349

00:14:11,019 --> 00:14:07,520

a time when they made alternative

350

00:14:12,460 --> 00:14:11,029

versions of the song mm-hmm yeah they

351  
00:14:14,920 --> 00:14:12,470  
don't make these versions anymore tape

352  
00:14:16,180 --> 00:14:14,930  
you toward it but it was the last time

353  
00:14:20,290 --> 00:14:16,190  
you heard a first version of

354  
00:14:21,970 --> 00:14:20,300  
clean-burning of [h\_\_h] Patrol yeah I

355  
00:14:24,190 --> 00:14:21,980  
don't think I have right so it's all

356  
00:14:25,870 --> 00:14:24,200  
nothing but listen neurologically

357  
00:14:27,150 --> 00:14:25,880  
speaking the brain computer doesn't work

358  
00:14:30,400 --> 00:14:27,160  
that way you know the blank computer

359  
00:14:32,680 --> 00:14:30,410  
fills in the blanks so you could have a

360  
00:14:34,840 --> 00:14:32,690  
song and then you could turn the word

361  
00:14:37,000 --> 00:14:34,850  
backwards the brain turn it right back

362  
00:14:39,220 --> 00:14:37,010  
around you may get the word out the

363  
00:14:40,750 --> 00:14:39,230

brain will just fill it in that is an

364

00:14:43,210 --> 00:14:40,760

interesting aspect to it the subliminal

365

00:14:45,480 --> 00:14:43,220

boss because that's a trick that they

366

00:14:47,620 --> 00:14:45,490

play and you study Stephen Jacobson work

367

00:14:49,240 --> 00:14:47,630

mind-control in America there are

368

00:14:53,170 --> 00:14:49,250

different techniques that they use they

369

00:14:54,850 --> 00:14:53,180

I eat that was masking return to return

370

00:14:57,190 --> 00:14:54,860

the words around it in the brain

371

00:15:00,100 --> 00:14:57,200

computer figures of Alan turned it back

372

00:15:02,530 --> 00:15:00,110

around another technique is called

373

00:15:04,710 --> 00:15:02,540

double speak this technique that George

374

00:15:07,030 --> 00:15:04,720

Bush used eight years in the White House

375

00:15:09,069 --> 00:15:07,040

you could be listening to a speech it is

376

00:15:11,410 --> 00:15:09,079

any sounding like he's speaking English

377

00:15:12,550 --> 00:15:11,420

but he is but he's using this thing

378

00:15:14,710 --> 00:15:12,560

called double speaking Lea speaking

379

00:15:17,470 --> 00:15:14,720

right past your consciousness all right

380

00:15:20,769 --> 00:15:17,480

and then last or last but not least they

381

00:15:23,530 --> 00:15:20,779

have these techniques where you could uh

382

00:15:26,829 --> 00:15:23,540

you could take the word you can leave

383

00:15:30,040 --> 00:15:26,839

the word out blank space there and

384

00:15:32,170 --> 00:15:30,050

what's that blank space is creating the

385

00:15:34,810 --> 00:15:32,180

brain the brain like the computer

386

00:15:35,380 --> 00:15:34,820

locates a word and puts the word in its

387

00:15:37,850 --> 00:15:35,390

place

388

00:15:39,650 --> 00:15:37,860

right

389

00:15:42,139 --> 00:15:39,660

and there's not even a word you would

390

00:15:43,310 --> 00:15:42,149

probably recognize or don't forget let

391

00:15:45,889 --> 00:15:43,320

me test you for a second

392

00:15:48,079 --> 00:15:45,899

you ever have heard of it is drink it

393

00:15:53,210 --> 00:15:48,089

came up with a drink on this obey it so

394

00:15:55,819 --> 00:15:53,220

BES seen it yes what ifs obey me I don't

395

00:15:58,220 --> 00:15:55,829

know and you just admitted it you heard

396

00:15:58,970 --> 00:15:58,230

of it and you seen it but yet you don't

397

00:16:00,889 --> 00:15:58,980

know what it means

398

00:16:02,840 --> 00:16:00,899

so that's that that word is stored in

399

00:16:05,060 --> 00:16:02,850

your brain somewhere and when the brain

400

00:16:06,079 --> 00:16:05,070

needs it it'll go get it and fill in the

401  
00:16:08,780 --> 00:16:06,089  
blanket you don't even know what it

402  
00:16:09,980 --> 00:16:08,790  
means right you driven in a driven in a

403  
00:16:13,870 --> 00:16:09,990  
car called Acura

404  
00:16:16,490 --> 00:16:13,880  
what does accurate mean yeah no idea

405  
00:16:18,650 --> 00:16:16,500  
this is from this day forward test

406  
00:16:20,540 --> 00:16:18,660  
yourself with this and whoever hears

407  
00:16:22,670 --> 00:16:20,550  
this interview I want them to test

408  
00:16:24,550 --> 00:16:22,680  
themselves let's stop using words that

409  
00:16:30,949 --> 00:16:24,560  
we don't know that the definition of

410  
00:16:33,440 --> 00:16:30,959  
yeah I wanna really know yeah so we see

411  
00:16:37,699 --> 00:16:33,450  
the bobble head on the alphabet the

412  
00:16:39,110 --> 00:16:37,709  
after that gang ABC CBS CNN when we get

413  
00:16:42,079 --> 00:16:39,120

when we get the information from the DoD

414

00:16:44,810 --> 00:16:42,089

Department of Defense is CIA and the

415

00:16:47,360 --> 00:16:44,820

rest of these people on will we'll know

416

00:16:49,400 --> 00:16:47,370

for sure what kind of gender is coming

417

00:16:51,470 --> 00:16:49,410

across once they start using those words

418

00:16:52,610 --> 00:16:51,480

that we're familiar with in those words

419

00:16:55,400 --> 00:16:52,620

that we know the definition in the

420

00:16:57,860 --> 00:16:55,410

meaning of because I'm telling you their

421

00:17:01,490 --> 00:16:57,870

coolest thing over on the back majority

422

00:17:03,439 --> 00:17:01,500

about who claimed to be halfway small and

423

00:17:06,199 --> 00:17:03,449

we're look I'm losing when it comes to

424

00:17:08,449 --> 00:17:06,209

the children this hip-hop pardon me rap

425

00:17:10,549 --> 00:17:08,459

today not hip-hop but that stuff of not

426

00:17:12,289 --> 00:17:10,559

if not as you already know here's the

427

00:17:14,360 --> 00:17:12,299

difference between rap and hip-hop

428

00:17:17,270 --> 00:17:14,370

hip-hop it's who you are wrapping

429

00:17:18,679 --> 00:17:17,280

something that you do just I'm gonna say

430

00:17:21,169 --> 00:17:18,689

that again real slow

431

00:17:23,390 --> 00:17:21,179

rap is something that you do hip-hop is

432

00:17:25,909 --> 00:17:23,400

something that you are you you and I are

433

00:17:27,770 --> 00:17:25,919

if we don't have to claim it we just be

434

00:17:30,560 --> 00:17:27,780

ourselves and you're finally me yeah

435

00:17:33,380 --> 00:17:30,570

yeah other people got to dress up in it

436

00:17:35,600 --> 00:17:33,390

and act it out what they end up doing is

437

00:17:37,880 --> 00:17:35,610

they marry this other stuff on tape up

438

00:17:40,310 --> 00:17:37,890

and married pornography on day about and

439

00:17:44,360 --> 00:17:40,320

it becomes epic they married a street

440

00:17:46,730 --> 00:17:44,370

gang criminal jail prison culture on the

441

00:17:48,380 --> 00:17:46,740

hip hop into the common hip hop and then

442

00:17:50,300 --> 00:17:48,390

those of us that are hip hop

443

00:17:51,950 --> 00:17:50,310

have to begin to defend

444

00:17:53,360 --> 00:17:51,960

not what it really is it hip-hop is

445

00:17:55,940 --> 00:17:53,370

based on the four fundamental

446

00:17:57,260 --> 00:17:55,950

definitions of what hip-hop actually is

447

00:17:58,820 --> 00:17:57,270

based on the four fundamental

448

00:18:01,160 --> 00:17:58,830

definitions of the universe earth they

449

00:18:04,100 --> 00:18:01,170

have fire and water so we create it be

450

00:18:07,430 --> 00:18:04,110

buoyant what's breaking we created

451  
00:18:09,200 --> 00:18:07,440  
Eugene emceeding graph writing and then

452  
00:18:10,730 --> 00:18:09,210  
last but not least the fifth element is

453  
00:18:12,560 --> 00:18:10,740  
knowledge of stuff this is what you and

454  
00:18:15,320 --> 00:18:12,570  
I are doing right now having the

455  
00:18:17,360 --> 00:18:15,330  
conversation about about hip-hop and

456  
00:18:20,960 --> 00:18:17,370  
dropping knowledge and understanding

457  
00:18:22,940 --> 00:18:20,970  
thing yeah yeah man that's cool I I

458  
00:18:26,090 --> 00:18:22,950  
wanted to ask you because you have lived

459  
00:18:29,150 --> 00:18:26,100  
in this for a while and I wondered if

460  
00:18:31,000 --> 00:18:29,160  
you find it easier to identify that type

461  
00:18:32,870 --> 00:18:31,010  
of character assassination and

462  
00:18:34,700 --> 00:18:32,880  
marginalization that happens to

463  
00:18:35,960 --> 00:18:34,710

performers when they're trying to expose

464

00:18:38,810 --> 00:18:35,970

the truth kind of like what happened to

465

00:18:40,340 --> 00:18:38,820

you do you find it easier to identify it

466

00:18:43,790 --> 00:18:40,350

when it's happening to other people now

467

00:18:45,350 --> 00:18:43,800

because you've lived it wow that's a

468

00:18:47,240 --> 00:18:45,360

very good question a very interesting

469

00:18:49,460 --> 00:18:47,250

question because I've seen it happen to

470

00:18:52,190 --> 00:18:49,470

other people on my class the same exact

471

00:18:55,400 --> 00:18:52,200

thing into me and then when I came back

472

00:18:57,770 --> 00:18:55,410

with my book after getting thrown under

473

00:18:59,990 --> 00:18:57,780

the bus I've been getting shot at house

474

00:19:04,040 --> 00:19:00,000

burned down poisoned and a few other

475

00:19:06,760 --> 00:19:04,050

things I can add y'all and I'm here good

476

00:19:09,470 --> 00:19:06,770

so when I put the information in my book

477

00:19:11,810 --> 00:19:09,480

to see what people are going to respond

478

00:19:13,730 --> 00:19:11,820

they didn't even respond and that's a

479

00:19:15,410 --> 00:19:13,740

technique that they use you'll put the

480

00:19:17,450 --> 00:19:15,420

story out about you know destroy you

481

00:19:20,210 --> 00:19:17,460

they'll get your friends to work against

482

00:19:21,830 --> 00:19:20,220

you hoping that either ate some more

483

00:19:23,000 --> 00:19:21,840

your friends will kill you or you'll

484

00:19:25,970 --> 00:19:23,010

cure your damn self

485

00:19:28,580 --> 00:19:25,980

and then if you survive all of that you

486

00:19:31,370 --> 00:19:28,590

become insignificant so they never

487

00:19:33,260 --> 00:19:31,380

expected me to walk across the stage to

488

00:19:35,120 --> 00:19:33,270

receive one of the one of the highest

489

00:19:38,090 --> 00:19:35,130

honors and music the Rock and Roll Hall

490

00:19:41,630 --> 00:19:38,100

of Fame yeah I saw that can wear it were

491

00:19:45,590 --> 00:19:41,640

planning on me being there there we had

492

00:19:48,200 --> 00:19:45,600

a picture of the memory of Chris who

493

00:19:51,260 --> 00:19:48,210

contributed to the Public Enemy you know

494

00:19:54,110 --> 00:19:51,270

legacy and it's like come on come on but

495

00:19:55,490 --> 00:19:54,120

but I'm here simply because and this is

496

00:19:58,040 --> 00:19:55,500

going to sound strange to a lot of black

497

00:20:00,280 --> 00:19:58,050

people I'm here simply because there

498

00:20:03,620 --> 00:20:00,290

were some very strong and intelligent

499

00:20:04,190 --> 00:20:03,630

young white guys and said no wait a

500

00:20:06,740 --> 00:20:04,200

minute

501  
00:20:08,840 --> 00:20:06,750  
love and beyond professor Ghrist growing

502  
00:20:11,450 --> 00:20:08,850  
up in a black neighborhood not really

503  
00:20:13,310 --> 00:20:11,460  
having connection and communication with

504  
00:20:16,879 --> 00:20:13,320  
white people what he's actually saying

505  
00:20:18,590 --> 00:20:16,889  
is actually true beyond some of the some

506  
00:20:21,830 --> 00:20:18,600  
of the things that we think may be kind

507  
00:20:24,200 --> 00:20:21,840  
of racial but it's actually saying it's

508  
00:20:26,360 --> 00:20:24,210  
true the other circumstances when I

509  
00:20:27,769 --> 00:20:26,370  
wrote my book analytics one of the first

510  
00:20:30,320 --> 00:20:27,779  
things I put in there was when I was a

511  
00:20:31,519 --> 00:20:30,330  
child I spoke as a child and now that

512  
00:20:32,419 --> 00:20:31,529  
I'm a grown man I put away childish

513  
00:20:34,399 --> 00:20:32,429

things

514

00:20:36,230 --> 00:20:34,409

let's put all the race stuff aside and

515

00:20:39,320 --> 00:20:36,240

let's deal with what this thing really

516

00:20:41,090 --> 00:20:39,330

really truly is I know and understand

517

00:20:43,580 --> 00:20:41,100

mind you I'm not using the word belief

518

00:20:45,490 --> 00:20:43,590

that the same people that orchestrated

519

00:20:47,419 --> 00:20:45,500

an assassination of Malcolm X or

520

00:20:49,610 --> 00:20:47,429

orchestrated the assassination of dr.

521

00:20:52,419 --> 00:20:49,620

Martin Luther King orchestrated the

522

00:20:54,470 --> 00:20:52,429

assassination of both Kennedy boys yeah

523

00:20:58,519 --> 00:20:54,480

orchestrated the attempted assassination

524

00:21:00,379 --> 00:20:58,529

of Reagan you're the same train with the

525

00:21:03,049 --> 00:21:00,389

same ones responsible and in cahoots

526

00:21:05,779 --> 00:21:03,059

with the with the same people that book

527

00:21:08,450 --> 00:21:05,789

the the tout was down in New York on the

528

00:21:12,860 --> 00:21:08,460

same people that work right now probably

529

00:21:15,500 --> 00:21:12,870

on the same one behind not only the

530

00:21:17,870 --> 00:21:15,510

anthrax scare and all these other

531

00:21:19,669 --> 00:21:17,880

chemical and biological warfare scares

532

00:21:22,639 --> 00:21:19,679

are the same people in behind the

533

00:21:25,129 --> 00:21:22,649

Malaysian flight 370 definition mm-hmm

534

00:21:27,169 --> 00:21:25,139

yeah I have a theory kind of that if you

535

00:21:29,330 --> 00:21:27,179

if you can see it on every news channel

536

00:21:32,269 --> 00:21:29,340

if you can walk into a grocery store and

537

00:21:33,889 --> 00:21:32,279

bring up the topic to the cashier then

538

00:21:35,870 --> 00:21:33,899

it's probably not a real story if

539

00:21:38,720 --> 00:21:35,880

everybody knows about it they're shoving

540

00:21:40,009 --> 00:21:38,730

it down your throat yep and it's

541

00:21:42,440 --> 00:21:40,019

something that they want you to believe

542

00:21:45,080 --> 00:21:42,450

not something that they proved to you

543

00:21:47,930 --> 00:21:45,090

and you made your own conclusion they've

544

00:21:50,960 --> 00:21:47,940

given you your conclusion mm-hmm yeah I

545

00:21:53,389 --> 00:21:50,970

totally agree man let me ask you about

546

00:21:56,000 --> 00:21:53,399

an example of that marginalization

547

00:21:58,879 --> 00:21:56,010

because I'm a huge fan of stand-up

548

00:22:00,680 --> 00:21:58,889

comedy and a recent example of this kind

549

00:22:02,750 --> 00:22:00,690

of marginalization I'm sure you'd agree

550

00:22:04,970 --> 00:22:02,760

with Katt Williams I mean not only is

551  
00:22:07,159 --> 00:22:04,980  
the guy super funny but he would weave

552  
00:22:08,960 --> 00:22:07,169  
messages of empowerment and positivity

553  
00:22:11,570 --> 00:22:08,970  
into his material which of course the

554  
00:22:13,220 --> 00:22:11,580  
powers that be don't want you to do but

555  
00:22:15,860 --> 00:22:13,230  
he also had hinted some of the things he

556  
00:22:17,550 --> 00:22:15,870  
was exposed to as the Hollywood elite

557  
00:22:19,020 --> 00:22:17,560  
started to let him into their realm

558  
00:22:20,910 --> 00:22:19,030  
which is also off-limits and as a

559  
00:22:23,250 --> 00:22:20,920  
consequence he's been marginalized in a

560  
00:22:24,420 --> 00:22:23,260  
big way put through the ringer I mean do

561  
00:22:26,480 --> 00:22:24,430  
you think that's a pretty fair

562  
00:22:31,830 --> 00:22:26,490  
assessment of what's happened to him

563  
00:22:34,470 --> 00:22:31,840

exactly and I say um me having my finger

564

00:22:37,320 --> 00:22:34,480

on the pulse and me living that

565

00:22:39,810 --> 00:22:37,330

particular experience watching Katt

566

00:22:40,740 --> 00:22:39,820

Williams and just like you I think he's

567

00:22:44,520 --> 00:22:40,750

funny as hell

568

00:22:46,320 --> 00:22:44,530

yes it is very witty very clever and and

569

00:22:50,580 --> 00:22:46,330

in the issues that he brings up in his

570

00:22:52,920 --> 00:22:50,590

routine thought-provoking um and he's

571

00:22:55,560 --> 00:22:52,930

very funny guy but when I seen him

572

00:23:00,300 --> 00:22:55,570

talking about please

573

00:23:03,240 --> 00:23:00,310

he secret is really kind of things that

574

00:23:03,660 --> 00:23:03,250

he was alluding to I said no no no don't

575

00:23:05,880 --> 00:23:03,670

go there

576

00:23:08,700 --> 00:23:05,890

the understanding point because once you

577

00:23:10,970 --> 00:23:08,710

start revealing that and they're

578

00:23:14,040 --> 00:23:10,980

watching also they're always watching

579

00:23:16,620 --> 00:23:14,050

once you start going there then they

580

00:23:19,650 --> 00:23:16,630

will uh yeah they'll kind of marginalize

581

00:23:21,120 --> 00:23:19,660

you shut you down control you and they

582

00:23:23,970 --> 00:23:21,130

do it in subtle ways you offer you a

583

00:23:25,830 --> 00:23:23,980

television show or reality show yeah you

584

00:23:27,900 --> 00:23:25,840

know look they'll make certain things

585

00:23:29,970 --> 00:23:27,910

available to you so you don't you can

586

00:23:32,430 --> 00:23:29,980

kind of lay off the the other stuff and

587

00:23:34,950 --> 00:23:32,440

it wasn't like I wasn't offered these

588

00:23:36,600 --> 00:23:34,960

things back in the day you know say I'm

589

00:23:40,350 --> 00:23:36,610

saying but I spent what they tried to do

590

00:23:43,470 --> 00:23:40,360

and attempted to do to kind of quail or

591

00:23:47,190 --> 00:23:43,480

quiet it down via the record company but

592

00:23:49,170 --> 00:23:47,200

I would never signed to Def Jam hmm and

593

00:23:51,080 --> 00:23:49,180

I don't think people know that yeah I

594

00:23:53,760 --> 00:23:51,090

didn't know that I that was like a

595

00:23:57,480 --> 00:23:53,770

bullet point on my professor Griff 101 I

596

00:24:00,690 --> 00:23:57,490

thought no I'll never find it engine

597

00:24:03,450 --> 00:24:00,700

shutting being Flavor Flav was time to

598

00:24:07,380 --> 00:24:03,460

depth Jim me and terminate our contract

599

00:24:08,640 --> 00:24:07,390

with Public Enemy live same thing yeah

600

00:24:10,290 --> 00:24:08,650

that makes all the difference because

601  
00:24:12,380 --> 00:24:10,300  
Def Jam is at the head of a lot of

602  
00:24:15,480 --> 00:24:12,390  
trouble

603  
00:24:17,370 --> 00:24:15,490  
right right exactly so there so when it

604  
00:24:19,470 --> 00:24:17,380  
came to the whole idea who is this

605  
00:24:21,540 --> 00:24:19,480  
professor group guy speaking up and

606  
00:24:23,760 --> 00:24:21,550  
speaking up he's not even part of the

607  
00:24:25,290 --> 00:24:23,770  
group he's a stage prop he's is that in

608  
00:24:28,680 --> 00:24:25,300  
the other and his style is getting

609  
00:24:30,730 --> 00:24:28,690  
talked about and okay and only thing I

610  
00:24:32,500 --> 00:24:30,740  
wanted at that time was the

611  
00:24:34,030 --> 00:24:32,510  
around me that knew the truth to just

612  
00:24:35,800 --> 00:24:34,040  
stand up you don't have to defend me

613  
00:24:37,840 --> 00:24:35,810

defend the truth yeah

614

00:24:41,110 --> 00:24:37,850

concert the situation we can't really

615

00:24:42,760 --> 00:24:41,120

miss very can't Williams very obvious so

616

00:24:45,100 --> 00:24:42,770

soon as Professor Griffin connected the

617

00:24:47,020 --> 00:24:45,110

dots and I put it out there listen

618

00:24:49,210 --> 00:24:47,030

they're gonna come out the cab with you

619

00:24:53,590 --> 00:24:49,220

they're going to do XY and Z and sure

620

00:24:56,080 --> 00:24:53,600

enough it left my lips no more than

621

00:24:58,200 --> 00:24:56,090

three to six months later we started

622

00:25:01,840 --> 00:24:58,210

seeing cat waves on the news mm-hmm

623

00:25:06,880 --> 00:25:01,850

again infighting Walmart sort icons

624

00:25:10,150 --> 00:25:06,890

right exactly exactly and that there's a

625

00:25:12,370 --> 00:25:10,160

movie I'm sure you've seen it's called

626  
00:25:15,190 --> 00:25:12,380  
Brotherhood of the Bell Brotherhood of

627  
00:25:16,840 --> 00:25:15,200  
the Bell yeah Brotherhood of the door

628  
00:25:18,790 --> 00:25:16,850  
the same exact thing happened to that

629  
00:25:20,710 --> 00:25:18,800  
gentleman as soon as you started

630  
00:25:22,750 --> 00:25:20,720  
revealing some of the secrets these

631  
00:25:25,750 --> 00:25:22,760  
minor things thought it happens in his

632  
00:25:27,310 --> 00:25:25,760  
home in his workplace and other places

633  
00:25:28,750 --> 00:25:27,320  
and we look at it like a - it's a

634  
00:25:31,540 --> 00:25:28,760  
coincidence no it's not these people

635  
00:25:33,550 --> 00:25:31,550  
illustrate these things you brought up

636  
00:25:36,400 --> 00:25:33,560  
being offered things which kind of

637  
00:25:38,560 --> 00:25:36,410  
triggered in my mind I wonder about Dave

638  
00:25:40,870 --> 00:25:38,570

Chappelle because it kind of seems like

639

00:25:42,550 --> 00:25:40,880

he was in a situation where the guy just

640

00:25:44,410 --> 00:25:42,560

didn't want to be used I think he saw

641

00:25:46,930 --> 00:25:44,420

how he was being used maybe he didn't

642

00:25:48,910 --> 00:25:46,940

totally know why at the time but now a

643

00:25:50,980 --> 00:25:48,920

lot of researchers speculate that the

644

00:25:53,410 --> 00:25:50,990

Chappelle show was used as a primer to

645

00:25:55,660 --> 00:25:53,420

get white America ready for a president

646

00:25:58,090 --> 00:25:55,670

like Obama which is really interesting

647

00:26:00,310 --> 00:25:58,100

but it seems like he kind of he was

648

00:26:01,450 --> 00:26:00,320

offered I guess the big number is 50

649

00:26:03,880 --> 00:26:01,460

million and he just kind of was like

650

00:26:06,040 --> 00:26:03,890

nope not doing it and he took took off

651  
00:26:09,100 --> 00:26:06,050  
you know and I wonder if I wonder if

652  
00:26:10,300 --> 00:26:09,110  
this is kind of in that same realm boy I

653  
00:26:11,560 --> 00:26:10,310  
know it didn't because you have to

654  
00:26:15,070 --> 00:26:11,570  
understand some they operate on both

655  
00:26:17,140 --> 00:26:15,080  
sides and we have to stop looking at

656  
00:26:19,270 --> 00:26:17,150  
like they're one-dimensional mm-hmm

657  
00:26:22,000 --> 00:26:19,280  
absolutely absolutely not

658  
00:26:24,250 --> 00:26:22,010  
one-dimensional when they operate on

659  
00:26:27,190 --> 00:26:24,260  
both sides and they control manipulating

660  
00:26:29,830 --> 00:26:27,200  
both sides and this is how we have to

661  
00:26:32,380 --> 00:26:29,840  
begin to approach understanding what

662  
00:26:34,030 --> 00:26:32,390  
these people do so on one hand they're

663  
00:26:36,160 --> 00:26:34,040

the one that's offering Dave Chappelle

664

00:26:40,060 --> 00:26:36,170

the money and second and the other

665

00:26:43,240 --> 00:26:40,070

wonder the dictating to of days ago on

666

00:26:44,560 --> 00:26:43,250

what to do now when he said no I don't

667

00:26:46,899 --> 00:26:44,570

want to do it they

668

00:26:49,389 --> 00:26:46,909

same month August reading his exit

669

00:26:54,370 --> 00:26:49,399

because they still want to control them

670

00:26:56,440 --> 00:26:54,380

and even after the Ackroyd trip yeah

671

00:26:59,320 --> 00:26:56,450

no offense listen they're in this on

672

00:27:03,610 --> 00:26:59,330

tomorrow halt they don't do this just

673

00:27:05,379 --> 00:27:03,620

for the weekend or a lunch break they

674

00:27:08,529 --> 00:27:05,389

have to manipulate and control the

675

00:27:11,529 --> 00:27:08,539

entire scenario situation rather right

676

00:27:13,149 --> 00:27:11,539

they are infinitely patient which is one

677

00:27:16,240 --> 00:27:13,159

of the really frustrating things about

678

00:27:18,549 --> 00:27:16,250

it because life is so short but and

679

00:27:20,529 --> 00:27:18,559

we're at you and I would forget after a

680

00:27:22,539 --> 00:27:20,539

weekend if I got into an argument last

681

00:27:25,330 --> 00:27:22,549

Friday with you at the ball or at the

682

00:27:26,619 --> 00:27:25,340

club couple of weeks go by man I've seen

683

00:27:27,669 --> 00:27:26,629

you again man you know I'm sorry about

684

00:27:29,889 --> 00:27:27,679

that Malibu

685

00:27:31,629 --> 00:27:29,899

okay see Dada Baba we can give each

686

00:27:34,299 --> 00:27:31,639

other a hug and go on about our business

687

00:27:37,210 --> 00:27:34,309

yeah these characters never forget it a

688

00:27:40,360 --> 00:27:37,220

never stop right yeah they are

689

00:27:44,710 --> 00:27:40,370

definitely ruthless and you know since I

690

00:27:46,539 --> 00:27:44,720

have a genuine person from the music

691

00:27:50,049 --> 00:27:46,549

industry here I've got to ask you about

692

00:27:51,789 --> 00:27:50,059

this this way the mine the Hollywood

693

00:27:54,490 --> 00:27:51,799

mind control machine works because so

694

00:27:56,200 --> 00:27:54,500

many people talk about these celebrities

695

00:27:59,169 --> 00:27:56,210

and artists and you hear things about

696

00:28:00,700 --> 00:27:59,179

this 21 million dollar club this idea

697

00:28:03,190 --> 00:28:00,710

that artists will reach a certain height

698

00:28:05,049 --> 00:28:03,200

in their career and then some will be

699

00:28:06,669 --> 00:28:05,059

given a choice to reach the heights of

700

00:28:08,350 --> 00:28:06,679

fame and fortune in exchange for like a

701  
00:28:11,110 --> 00:28:08,360  
blood sacrifice and an oath of loyalty

702  
00:28:15,009 --> 00:28:11,120  
do you see this as a major method of

703  
00:28:18,310 --> 00:28:15,019  
getting artists to play ball well well

704  
00:28:20,590 --> 00:28:18,320  
my thing is if if you're more of you

705  
00:28:22,539 --> 00:28:20,600  
being rich and famous and successful of

706  
00:28:24,610 --> 00:28:22,549  
having having enough money to buy

707  
00:28:27,759 --> 00:28:24,620  
anything that you want to someone

708  
00:28:29,139 --> 00:28:27,769  
growing up poor really not having

709  
00:28:33,070 --> 00:28:29,149  
anything which is the most this is the

710  
00:28:35,740 --> 00:28:33,080  
majority of us ready right the more the

711  
00:28:39,940 --> 00:28:35,750  
more of living this kind of life is

712  
00:28:42,570 --> 00:28:39,950  
attracted to any one of us and those who

713  
00:28:45,119 --> 00:28:42,580

say was not to me you're lying

714

00:28:47,379 --> 00:28:45,129

no one with no one wants to live for

715

00:28:50,470 --> 00:28:47,389

don't no one wants to live like that so

716

00:28:53,039 --> 00:28:50,480

the whole idea of you adding two or

717

00:28:55,149 --> 00:28:53,049

three cars and a couple of homes and

718

00:28:56,889 --> 00:28:55,159

knitting in the fireplace eating the

719

00:28:58,460 --> 00:28:56,899

finest food and going where you want to

720

00:29:00,770 --> 00:28:58,470

go and doing what you want to do

721

00:29:03,380 --> 00:29:00,780

very attractive so I think that's one

722

00:29:05,690 --> 00:29:03,390

thing that they had in unlife listen

723

00:29:09,350 --> 00:29:05,700

you're like a both agree black and white

724

00:29:11,000 --> 00:29:09,360

Americans are [h\_\_h] lazy yep we want

725

00:29:12,409 --> 00:29:11,010

to do we want admit the benefits the

726

00:29:17,230 --> 00:29:12,419

most benefits with the less amount of

727

00:29:19,159 --> 00:29:17,240

work right or wrong right okay so then

728

00:29:24,590 --> 00:29:19,169

understanding that they they know

729

00:29:29,210 --> 00:29:24,600

exactly how to uh how to lure you in try

730

00:29:32,570 --> 00:29:29,220

to give you those finer things in life

731

00:29:34,340 --> 00:29:32,580

that will attract you and you fall for

732

00:29:36,470 --> 00:29:34,350

it hook line and sinker because you're

733

00:29:40,000 --> 00:29:36,480

operating from your lower energy centers

734

00:29:43,490 --> 00:29:40,010

not just your urges and your desires met

735

00:29:46,220 --> 00:29:43,500

these people have enough money and power

736

00:29:49,220 --> 00:29:46,230

to have your wildest fantasies and

737

00:29:50,450 --> 00:29:49,230

dreams come true people that have put

738

00:29:53,360 --> 00:29:50,460

themselves together and put themselves

739

00:29:56,060 --> 00:29:53,370

in the position that can do that oh yeah

740

00:29:59,149 --> 00:29:56,070

they they they have a lot of a power

741

00:30:01,549 --> 00:29:59,159

over the average person a lot of college

742

00:30:04,580 --> 00:30:01,559

and I can imagine some of the egomaniacs

743

00:30:07,370 --> 00:30:04,590

in both Hollywood and the music industry

744

00:30:09,770 --> 00:30:07,380

would probably be okay with you know

745

00:30:12,799 --> 00:30:09,780

capping off a girlfriend letting their

746

00:30:14,930 --> 00:30:12,809

mother die under plastic surgery because

747

00:30:16,700 --> 00:30:14,940

you know they'll they'll have a grieving

748

00:30:19,130 --> 00:30:16,710

period but on the other side of that is

749

00:30:20,830 --> 00:30:19,140

infinite fame and fortune so I'm sure

750

00:30:23,090 --> 00:30:20,840

there are people who make that choice

751

00:30:25,190 --> 00:30:23,100

well they have a lot of things that we

752

00:30:27,500 --> 00:30:25,200

can actually sit here and mention and

753

00:30:29,060 --> 00:30:27,510

attributing to certain individuals you

754

00:30:31,159 --> 00:30:29,070

sacrificing a family member is

755

00:30:33,110 --> 00:30:31,169

absolutely nothing to these people it's

756

00:30:36,049 --> 00:30:33,120

almost like if you don't then you're not

757

00:30:38,690 --> 00:30:36,059

loyal to us and I think that's become

758

00:30:41,720 --> 00:30:38,700

efficient that we are not that we're not

759

00:30:44,870 --> 00:30:41,730

having what is the price that you will

760

00:30:47,000 --> 00:30:44,880

pay to be rich and things that is the

761

00:30:48,649 --> 00:30:47,010

question we need to ask what is that

762

00:30:51,320 --> 00:30:48,659

price what does that what does that look

763

00:30:53,990 --> 00:30:51,330

like gonna fancy what price would you

764

00:30:55,940 --> 00:30:54,000

pay and my thing is we don't know these

765

00:30:59,000 --> 00:30:55,950

particular individuals I'm above may

766

00:31:01,340 --> 00:30:59,010

allow our mom to get sacrificed some of

767

00:31:04,159 --> 00:31:01,350

our girlfriends and wise to get

768

00:31:05,690 --> 00:31:04,169

sacrifice then we need to understand

769

00:31:07,310 --> 00:31:05,700

that but my thing is I don't want people

770

00:31:10,760 --> 00:31:07,320

to think that these people are beyond

771

00:31:12,140 --> 00:31:10,770

this they're not right then you are not

772

00:31:15,710 --> 00:31:12,150

both no

773

00:31:18,500 --> 00:31:15,720

speaker what our threshold is and it's a

774

00:31:20,330 --> 00:31:18,510

certain thing I'm not going to do it

775

00:31:23,960 --> 00:31:20,340

unfortunately or fortunately or

776

00:31:26,030 --> 00:31:23,970

unfortunately one of mine but the fact

777

00:31:28,820 --> 00:31:26,040

that I'm not going to apologize for the

778

00:31:31,670 --> 00:31:28,830

truth kill me poison me

779

00:31:33,680 --> 00:31:31,680

or in my house down shoot at me and

780

00:31:36,470 --> 00:31:33,690

whatever you feel that you need to do

781

00:31:38,630 --> 00:31:36,480

but I'm not going on record to apologize

782

00:31:40,720 --> 00:31:38,640

for the truth I'm just not doing it it

783

00:31:43,520 --> 00:31:40,730

just have to stand for what it is and

784

00:31:45,170 --> 00:31:43,530

you know other people around me have

785

00:31:46,400 --> 00:31:45,180

taken it and they'll of course in the

786

00:31:48,980 --> 00:31:46,410

probably myth a better life

787

00:31:50,960 --> 00:31:48,990

I'm just not apologizing for the truth

788

00:31:54,050 --> 00:31:50,970

the truth is a lot larger than Griffin

789

00:31:56,360 --> 00:31:54,060

mm-hmm and I just I can't part with John

790

00:32:00,380 --> 00:31:56,370

some change yeah man well said well said

791

00:32:03,650 --> 00:32:00,390

Amen I asked you about another dark

792

00:32:05,780 --> 00:32:03,660

rumor of the music industry it's they

793

00:32:07,310 --> 00:32:05,790

talk about a lot of researchers and

794

00:32:09,830 --> 00:32:07,320

guests that I've had will talk about the

795

00:32:12,740 --> 00:32:09,840

importance of occult magic and satanic

796

00:32:14,690 --> 00:32:12,750

rituals performed in secret surrounding

797

00:32:17,090 --> 00:32:14,700

the release of like a chosen album and

798

00:32:19,160 --> 00:32:17,100

I've heard people suggest that some of

799

00:32:21,470 --> 00:32:19,170

these albums are engineered to be hits

800

00:32:25,130 --> 00:32:21,480

and they're first laid upon the altar

801  
00:32:27,890 --> 00:32:25,140  
and embedded with demonic energy the

802  
00:32:29,300 --> 00:32:27,900  
ashes of children played during orgies

803  
00:32:31,340 --> 00:32:29,310  
all this sort of weird stuff that's

804  
00:32:36,320 --> 00:32:31,350  
going on in the shadows I mean have you

805  
00:32:38,870 --> 00:32:36,330  
found any truth to that at all oh wow so

806  
00:32:41,690 --> 00:32:38,880  
much truth to that some people that

807  
00:32:43,040 --> 00:32:41,700  
actually admit it to me in priming which

808  
00:32:46,130 --> 00:32:43,050  
I can't mention their name course

809  
00:32:49,700 --> 00:32:46,140  
admitted admitted to me in products the

810  
00:32:53,630 --> 00:32:49,710  
whole idea of black and white magic

811  
00:32:57,260 --> 00:32:53,640  
being performed on a high scale dealing

812  
00:33:01,310 --> 00:32:57,270  
with frequencies and vibrations and the

813  
00:33:02,810 --> 00:33:01,320

spirit ground and you know leaving some

814

00:33:05,720 --> 00:33:02,820

of those conversations and saying to

815

00:33:07,550 --> 00:33:05,730

myself okay well I don't do the belief

816

00:33:09,860 --> 00:33:07,560

thing so let me see whether or not if

817

00:33:12,470 --> 00:33:09,870

this kind of stuff actually is true and

818

00:33:15,320 --> 00:33:12,480

actually works and I said muscle I sit

819

00:33:17,840 --> 00:33:15,330

back and I watch that be some of these

820

00:33:20,570 --> 00:33:17,850

people that obviously took took the oath

821

00:33:22,340 --> 00:33:20,580

are you say to myself I've taken all the

822

00:33:25,100 --> 00:33:22,350

rather I say cinema somewhat to his

823

00:33:26,120 --> 00:33:25,110

world then listen to the song I listen

824

00:33:28,370 --> 00:33:26,130

to the song

825

00:33:32,210 --> 00:33:28,380

the song really doesn't move me in that

826

00:33:35,900 --> 00:33:32,220

kind of way but two weeks later the

827

00:33:38,750 --> 00:33:35,910

constant repetition 1314 times you know

828

00:33:40,789 --> 00:33:38,760

a day the video the videos played the

829

00:33:43,220 --> 00:33:40,799

song is played that person shows up in a

830

00:33:45,380 --> 00:33:43,230

commercial in a magazine and the next

831

00:33:47,090 --> 00:33:45,390

you know Tyler Perry movie that comes

832

00:33:48,770 --> 00:33:47,100

out and a few other things that go on

833

00:33:51,230 --> 00:33:48,780

see this person over and over it

834

00:33:53,060 --> 00:33:51,240

reinforces it all of a sudden how you're

835

00:33:57,110 --> 00:33:53,070

walking through Walmart and you're

836

00:34:02,330 --> 00:33:59,560

they get me with that same kind of stuff

837

00:34:04,250 --> 00:34:02,340

right right we have to stop to look at

838

00:34:05,899 --> 00:34:04,260

that fit wait in a minute how do they

839

00:34:10,639 --> 00:34:05,909

pull that off two weeks or even laughs

840

00:34:12,590 --> 00:34:10,649

damn yeah that's that's so true and when

841

00:34:13,909 --> 00:34:12,600

you look at like the Super Bowl and the

842

00:34:16,129 --> 00:34:13,919

Grammys you look at some of these

843

00:34:18,320 --> 00:34:16,139

halftime performances these big

844

00:34:22,040 --> 00:34:18,330

performances they're full of weird

845

00:34:23,869 --> 00:34:22,050

ritual and symbolic messages but it's

846

00:34:26,149 --> 00:34:23,879

really it's clear to see that but it's

847

00:34:29,770 --> 00:34:26,159

hard to define what the effects of that

848

00:34:32,330 --> 00:34:29,780

would be well it's easy to see they're

849

00:34:35,450 --> 00:34:32,340

easy to see the effects the thing is

850

00:34:38,599 --> 00:34:35,460

it's harder to attribute those effects

851  
00:34:39,830 --> 00:34:38,609  
to those particular rituals yes well so

852  
00:34:43,010 --> 00:34:39,840  
example we just probably just talked

853  
00:34:44,599 --> 00:34:43,020  
about that the frequency well in setting

854  
00:34:46,099 --> 00:34:44,609  
up the altars well you know John Todd

855  
00:34:48,139 --> 00:34:46,109  
talked about that and as I speak about

856  
00:34:50,300 --> 00:34:48,149  
that in my book the psychological

857  
00:34:52,849 --> 00:34:50,310  
corporate war on hip hop to this day

858  
00:34:54,800 --> 00:34:52,859  
they can't find John Todd's body and he

859  
00:34:56,690 --> 00:34:54,810  
was the one that said no they do an

860  
00:34:58,340 --> 00:34:56,700  
altar serve and record company in the

861  
00:35:01,570 --> 00:34:58,350  
basement of the record company they go

862  
00:35:03,970 --> 00:35:01,580  
they do perform black and white magic

863  
00:35:07,370 --> 00:35:03,980

and they do both of these satanic

864

00:35:10,250 --> 00:35:07,380

rituals over over the music and they and

865

00:35:12,680 --> 00:35:10,260

they are responsible for putting these

866

00:35:14,660 --> 00:35:12,690

low vibratory frequencies in the music

867

00:35:15,530 --> 00:35:14,670

they do put these images out there to

868

00:35:17,330 --> 00:35:15,540

the point where they make a very

869

00:35:19,760 --> 00:35:17,340

fashionable tool and these things and

870

00:35:22,790 --> 00:35:19,770

they try to invoke the spirit of the

871

00:35:25,070 --> 00:35:22,800

back from it the evil demonic entities

872

00:35:28,520 --> 00:35:25,080

so these people know exactly what they

873

00:35:31,670 --> 00:35:28,530

but guess what if those of us that see

874

00:35:33,530 --> 00:35:31,680

them doing this were uneducated and we

875

00:35:38,890 --> 00:35:33,540

don't know what they're doing so we

876

00:35:45,190 --> 00:35:41,799

educating your cultural defense

877

00:35:48,460 --> 00:35:45,200

mechanism is down your cultural guarded

878

00:35:50,230 --> 00:35:48,470

down it was your cultural God is down in

879

00:35:54,190 --> 00:35:50,240

this right what listen you should you

880

00:35:55,990 --> 00:35:54,200

enter Punk yep okay one of the demonic

881

00:35:58,380 --> 00:35:56,000

frequency into Punk to the point where

882

00:36:00,549 --> 00:35:58,390

you started demonizing punk rock oh

883

00:36:02,049 --> 00:36:00,559

that's an interesting question they

884

00:36:02,859 --> 00:36:02,059

definitely took the teeth out of that

885

00:36:04,750 --> 00:36:02,869

aggression

886

00:36:06,670 --> 00:36:04,760

I felt like I kind of grew out of it but

887

00:36:07,900 --> 00:36:06,680

there was a change in the mid nineties

888

00:36:10,180 --> 00:36:07,910

probably around the same time they were

889

00:36:12,609 --> 00:36:10,190

changing hip-hop punk music got neutered

890

00:36:15,370 --> 00:36:12,619

and they started calling it pop punk and

891

00:36:17,440 --> 00:36:15,380

emo and blurred those lines and all the

892

00:36:19,329 --> 00:36:17,450

songs were heartbreak and relationship

893

00:36:22,839 --> 00:36:19,339

[h\_\_h] but it was never about anything

894

00:36:24,970 --> 00:36:22,849

important okay a minute ago a minute ago

895

00:36:26,950 --> 00:36:24,980

wasn't about that it wasn't about that a

896

00:36:29,799 --> 00:36:26,960

minute ago with punk punk was aggressive

897

00:36:34,150 --> 00:36:29,809

odd cool you understand sir yeah and

898

00:36:36,460 --> 00:36:34,160

they definitely made it popular in the

899

00:36:39,250 --> 00:36:36,470

late nineties bands like New Found Glory

900

00:36:40,870 --> 00:36:39,260

and and Taking Back Sunday they would

901  
00:36:42,609 --> 00:36:40,880  
say they were a punk but all their songs

902  
00:36:44,490 --> 00:36:42,619  
were just about crying over some girl

903  
00:36:46,660 --> 00:36:44,500  
and that's not what punk music was about

904  
00:36:50,289 --> 00:36:46,670  
exactly what they did was they shifted

905  
00:36:52,240 --> 00:36:50,299  
the entire paradigm of punk to soften

906  
00:36:54,339 --> 00:36:52,250  
you up to the point where you weren't

907  
00:36:56,740 --> 00:36:54,349  
aggressive anymore then they introduced

908  
00:36:58,390 --> 00:36:56,750  
a certain drug then they introduced a

909  
00:37:00,490 --> 00:36:58,400  
certain thing that you had to win when

910  
00:37:03,760 --> 00:37:00,500  
you had to be in order to even it's

911  
00:37:06,339 --> 00:37:03,770  
Internet punk scene MMN or the realm of

912  
00:37:09,640 --> 00:37:06,349  
punk totally a parallel trajectory to

913  
00:37:13,510 --> 00:37:09,650

hip-hop it seems exactly and then you

914

00:37:14,920 --> 00:37:13,520

found yourself a hardcore punk and you

915

00:37:17,859 --> 00:37:14,930

know same thing you found just up at a

916

00:37:19,599 --> 00:37:17,869

[h\_\_h] Backstreet Boys concert and in

917

00:37:26,349 --> 00:37:19,609

sync times you're [h\_\_h] dancing yes

918

00:37:29,230 --> 00:37:26,359

you did good big cool no more on you and

919

00:37:31,269 --> 00:37:29,240

it work yeah yeah it did for quite a

920

00:37:32,380 --> 00:37:31,279

while and let me bring up another thing

921

00:37:33,700 --> 00:37:32,390

that I've heard you talk about in

922

00:37:36,190 --> 00:37:33,710

presentations because a lot of people

923

00:37:38,470 --> 00:37:36,200

are aware of the subliminal sexual

924

00:37:40,059 --> 00:37:38,480

messages in advertising and Disney

925

00:37:42,099 --> 00:37:40,069

movies but I've heard you talk about the

926  
00:37:43,779 --> 00:37:42,109  
musical connection to these images and

927  
00:37:45,279 --> 00:37:43,789  
that's a detail that we don't hear

928  
00:37:46,569 --> 00:37:45,289  
covered all that much can you tell us

929  
00:37:48,760 --> 00:37:46,579  
how that works it's kind of in line with

930  
00:37:52,120 --> 00:37:48,770  
what we're talking about well in

931  
00:37:55,420 --> 00:37:52,130  
studying subliminal the

932  
00:37:58,000 --> 00:37:55,430  
being corporate and studying the

933  
00:38:01,060 --> 00:37:58,010  
techniques that they use to get people

934  
00:38:06,070 --> 00:38:01,070  
the unsuspecting masses of the people to

935  
00:38:08,080 --> 00:38:06,080  
participate in advancing their cause not

936  
00:38:10,420 --> 00:38:08,090  
ours because their cause is hidden

937  
00:38:13,210 --> 00:38:10,430  
inside the supreme subliminal messages

938  
00:38:15,640 --> 00:38:13,220

and we carry it out like a comet on we

939

00:38:18,190 --> 00:38:15,650

do it automatically and we're unaware of

940

00:38:19,570 --> 00:38:18,200

the techniques that they use so in

941

00:38:21,310 --> 00:38:19,580

studying some of these particular

942

00:38:23,100 --> 00:38:21,320

techniques I went out to see whether or

943

00:38:26,140 --> 00:38:23,110

not and some of these techniques

944

00:38:31,710 --> 00:38:26,150

actually work and some of the stuff I

945

00:38:35,320 --> 00:38:31,720

uncovered I found those techniques but

946

00:38:38,500 --> 00:38:35,330

activated and creating among the people

947

00:38:41,560 --> 00:38:38,510

I eat black people that we never ever

948

00:38:43,840 --> 00:38:41,570

paid attention to some of these products

949

00:38:46,810 --> 00:38:43,850

that was only designed and meant for

950

00:38:48,700 --> 00:38:46,820

white America to myself how is this

951  
00:38:52,780 --> 00:38:48,710  
happening we don't there's a certain

952  
00:38:55,240 --> 00:38:52,790  
cultural trend that that we have and

953  
00:38:59,020 --> 00:38:55,250  
some of those cultural trends will

954  
00:39:01,450 --> 00:38:59,030  
mention them and in in the song so what

955  
00:39:05,230 --> 00:39:01,460  
black people were doing with taking the

956  
00:39:07,630 --> 00:39:05,240  
average thing that white America know

957  
00:39:09,820 --> 00:39:07,640  
and accustomed to and we will flip it

958  
00:39:11,800 --> 00:39:09,830  
and using a different form of alchemy

959  
00:39:14,950 --> 00:39:11,810  
will change it and flip it and make it

960  
00:39:16,720 --> 00:39:14,960  
hip-hop yes anything yeah so then if you

961  
00:39:19,990 --> 00:39:16,730  
look at if you look at some of the

962  
00:39:21,820 --> 00:39:20,000  
things from that we talked about double

963  
00:39:24,880 --> 00:39:21,830

dutch and Lemonheads

964

00:39:26,200 --> 00:39:24,890

can be in and Pop Tarts and all this

965

00:39:28,660 --> 00:39:26,210

other kind of food we will take stuff

966

00:39:31,150 --> 00:39:28,670

like that and put it in a song and it

967

00:39:34,300 --> 00:39:31,160

mean something totally different to

968

00:39:37,000 --> 00:39:34,310

black people but now what about the

969

00:39:40,060 --> 00:39:37,010

subliminal messages behind some of these

970

00:39:44,290 --> 00:39:40,070

products that we never knew was put

971

00:39:46,600 --> 00:39:44,300

among us for a specific reason a it's a

972

00:39:48,990 --> 00:39:46,610

date and controlled us so when I started

973

00:39:51,340 --> 00:39:49,000

looking at the banking system

974

00:39:52,870 --> 00:39:51,350

maybe the ATM cards your computers you

975

00:39:55,540 --> 00:39:52,880

got money in the bank you can go to ATM

976

00:39:57,460 --> 00:39:55,550

and you can take your little \$20 off and

977

00:39:59,320 --> 00:39:57,470

they attach you a dollar 50 every time

978

00:40:01,660 --> 00:39:59,330

you do that bond but now what about the

979

00:40:03,610 --> 00:40:01,670

logo of the back so I'm doing I do this

980

00:40:05,529 --> 00:40:03,620

lecture entitled the triple alphabet

981

00:40:07,749 --> 00:40:05,539

theory and I connect

982

00:40:10,359 --> 00:40:07,759

the banking system with the food

983

00:40:11,769 --> 00:40:10,369

industry the food industry which you're

984

00:40:13,809 --> 00:40:11,779

going to use food as a weapon you know

985

00:40:15,909 --> 00:40:13,819

that yeah we're good military-industrial

986

00:40:19,149 --> 00:40:15,919

complex then I connect that to the

987

00:40:20,949 --> 00:40:19,159

prison industrial complex and you start

988

00:40:23,169 --> 00:40:20,959

to look at the logos on quite a bit okay

989

00:40:25,299 --> 00:40:23,179

while we keep getting these three colors

990

00:40:26,949 --> 00:40:25,309

why are we getting the square are we

991

00:40:29,649 --> 00:40:26,959

getting circle within a circle well

992

00:40:31,359 --> 00:40:29,659

within a triangle what does this sign

993

00:40:33,729 --> 00:40:31,369

mean what does this logo me when you

994

00:40:35,529 --> 00:40:33,739

start connecting the dots you please try

995

00:40:37,509 --> 00:40:35,539

doing on black and white piece of paper

996

00:40:38,489 --> 00:40:37,519

you start to break them down you start

997

00:40:41,549 --> 00:40:38,499

to understand that these people

998

00:40:44,249 --> 00:40:41,559

corporations are connected to these ye

999

00:40:46,989 --> 00:40:44,259

Hollywood is connected to the Pentagon

1000

00:40:48,549 --> 00:40:46,999

why would the Pentagon Willis addicted

1001  
00:40:51,069 --> 00:40:48,559  
people want a subliminal level to

1002  
00:40:52,899 --> 00:40:51,079  
control the people via Hollywood

1003  
00:40:55,299 --> 00:40:52,909  
these are the questions that thought to

1004  
00:40:57,399 --> 00:40:55,309  
come up so when you start looking at

1005  
00:40:59,319 --> 00:40:57,409  
these subliminal symbols they start

1006  
00:41:02,229 --> 00:40:59,329  
affecting different parts of the body I

1007  
00:41:03,639 --> 00:41:02,239  
in your chakras your energy centers we

1008  
00:41:06,789 --> 00:41:03,649  
want to calm you down

1009  
00:41:09,069 --> 00:41:06,799  
oh then okay then we'll make this color

1010  
00:41:11,259 --> 00:41:09,079  
very popular and this kind of music very

1011  
00:41:12,549 --> 00:41:11,269  
popular you and I would think these two

1012  
00:41:15,249 --> 00:41:12,559  
have nothing to do with one another

1013  
00:41:16,749 --> 00:41:15,259

music industry and these advertisers

1014

00:41:18,609 --> 00:41:16,759

have nothing to do with one another

1015

00:41:20,169 --> 00:41:18,619

right sure they don't they have

1016

00:41:23,589 --> 00:41:20,179

everything to do with one another

1017

00:41:25,479 --> 00:41:23,599

yeah man it's all sedation exactly and

1018

00:41:29,499 --> 00:41:25,489

we don't realize it simply because it's

1019

00:41:31,419 --> 00:41:29,509

done so subtle to the point where we

1020

00:41:34,449 --> 00:41:31,429

take something these men call themself

1021

00:41:37,329 --> 00:41:34,459

men of toward miss and they move towards

1022

00:41:40,539 --> 00:41:37,339

their ultimate goal whether you know it

1023

00:41:42,370 --> 00:41:40,549

or know it not and this when you think

1024

00:41:47,109 --> 00:41:42,380

they stopped these people had this

1025

00:41:49,870 --> 00:41:47,119

ongoing I mean 24/7 365 and a quarter

1026

00:41:52,029 --> 00:41:49,880

days they never stop they work in shifts

1027

00:41:52,389 --> 00:41:52,039

when you and I have to go to bed and go

1028

00:41:56,889 --> 00:41:52,399

to sleep

1029

00:41:59,289 --> 00:41:56,899

they're up there up working very very

1030

00:42:04,899 --> 00:41:59,299

very very high listen so when you start

1031

00:42:06,069 --> 00:42:04,909

to look at the the color codes which one

1032

00:42:08,739 --> 00:42:06,079

of us will stop and think that way to

1033

00:42:12,099 --> 00:42:08,749

make a lower energy centers the red

1034

00:42:15,129 --> 00:42:12,109

orange yellow ish I would I make all the

1035

00:42:19,090 --> 00:42:15,139

food places murder King right drunken

1036

00:42:20,890 --> 00:42:19,100

Donuts you know Kentucky large again

1037

00:42:22,600 --> 00:42:20,900

mcdhh evel's all these places are red

1038

00:42:24,490 --> 00:42:22,610

and orange because it trying to appeal

1039

00:42:26,640 --> 00:42:24,500

to your lower energy center yeah they

1040

00:42:29,080 --> 00:42:26,650

want you to be hungry you're asking just

1041

00:42:30,760 --> 00:42:29,090

got up from the table in a full cost

1042

00:42:33,370 --> 00:42:30,770

meal once you see one of them

1043

00:42:34,810 --> 00:42:33,380

commercials you're hungry again mm-hmm

1044

00:42:38,350 --> 00:42:34,820

yeah this is right in line with

1045

00:42:40,180 --> 00:42:38,360

something oh sorry man I was gonna say

1046

00:42:42,880 --> 00:42:40,190

this is right in line with something I'd

1047

00:42:44,530 --> 00:42:42,890

heard you talking about that there this

1048

00:42:46,840 --> 00:42:44,540

is kind of the method behind the modern

1049

00:42:48,490 --> 00:42:46,850

rap music having such heavy bass for

1050

00:42:50,950 --> 00:42:48,500

example that there are that these very

1051  
00:42:55,480 --> 00:42:50,960  
tones they use actually manipulate us on

1052  
00:42:57,700 --> 00:42:55,490  
a subliminal level right but how do you

1053  
00:43:01,480 --> 00:42:57,710  
explain this to the people only will he

1054  
00:43:04,060 --> 00:43:01,490  
be like no brah you listening to this

1055  
00:43:05,530 --> 00:43:04,070  
man it before I met you like 10 years

1056  
00:43:07,630 --> 00:43:05,540  
ago right but none I'm not mature like

1057  
00:43:09,490 --> 00:43:07,640  
seven years ago up in the Bronx but but

1058  
00:43:11,140 --> 00:43:09,500  
you didn't even smoke man Julian's right

1059  
00:43:12,550 --> 00:43:11,150  
you was cool you with the Catholic

1060  
00:43:15,310 --> 00:43:12,560  
school you had a good education

1061  
00:43:19,000 --> 00:43:15,320  
well what happened oh no man you don't

1062  
00:43:21,130 --> 00:43:19,010  
just say you're just saying what [h\_\_\h] me

1063  
00:43:23,710 --> 00:43:21,140

in the music talking in the advertising

1064

00:43:25,600 --> 00:43:23,720

something in this in the way that you're

1065

00:43:30,130 --> 00:43:25,610

resonating with this this thing and

1066

00:43:32,740 --> 00:43:30,140

turned you against yourself yeah you

1067

00:43:35,920 --> 00:43:32,750

don't want to admit it yeah I hear ya

1068

00:43:37,990 --> 00:43:35,930

and I really actually I really enjoy

1069

00:43:40,420 --> 00:43:38,000

when I hear you relating hip-hop to the

1070

00:43:42,520 --> 00:43:40,430

seven chakras and its ability to raise

1071

00:43:44,020 --> 00:43:42,530

one's vibration cuz I like the bridging

1072

00:43:45,520 --> 00:43:44,030

of those two cultures and it's really

1073

00:43:47,290 --> 00:43:45,530

interesting to hear about hidden

1074

00:43:49,300 --> 00:43:47,300

knowledge and all their cultures to me

1075

00:43:50,560 --> 00:43:49,310

obviously Eastern cultures were onto

1076  
00:43:52,960 --> 00:43:50,570  
this stuff with Buddhism and meditation

1077  
00:43:54,430 --> 00:43:52,970  
right African and Native American

1078  
00:43:56,170 --> 00:43:54,440  
cultures were onto this with rhythmic

1079  
00:43:58,780 --> 00:43:56,180  
drumming and dancing to induce like a

1080  
00:44:00,490 --> 00:43:58,790  
higher meditative state but then you

1081  
00:44:02,290 --> 00:44:00,500  
know I look at the history of my culture

1082  
00:44:04,000 --> 00:44:02,300  
of white culture and all I find about

1083  
00:44:05,980 --> 00:44:04,010  
white people is a long history of

1084  
00:44:07,720 --> 00:44:05,990  
enslaving and destroying all of those

1085  
00:44:09,340 --> 00:44:07,730  
cultures that were harmonious and lived

1086  
00:44:11,230 --> 00:44:09,350  
in a way that I want to live and I don't

1087  
00:44:12,460 --> 00:44:11,240  
I don't I mean I don't want to say it's

1088  
00:44:16,060 --> 00:44:12,470

hard being white but it's definitely

1089

00:44:17,680 --> 00:44:16,070

embarrassing and when you look at when

1090

00:44:19,540 --> 00:44:17,690

you look at the history of Europeans you

1091

00:44:23,170 --> 00:44:19,550

should you should have some white guilt

1092

00:44:24,850 --> 00:44:23,180

we've ruined everything yeah but you

1093

00:44:28,240 --> 00:44:24,860

know some to have that discussion as a

1094

00:44:30,760 --> 00:44:28,250

white guy you would fare I wouldn't say

1095

00:44:32,890 --> 00:44:30,770

you're being racist right you hate white

1096

00:44:35,350 --> 00:44:32,900

people if that whole thing will be

1097

00:44:37,390 --> 00:44:35,360

stuck on me but if you present it in a

1098

00:44:41,140 --> 00:44:37,400

way where you can prove these things but

1099

00:44:43,660 --> 00:44:41,150

I proven these things via history then

1100

00:44:46,060 --> 00:44:43,670

you might rent a few people over but the

1101  
00:44:49,420 --> 00:44:46,070  
vast majority of the people who would

1102  
00:44:52,000 --> 00:44:49,430  
use to buy that and purchase that line

1103  
00:44:53,890 --> 00:44:52,010  
of thinking you'd be hard-pressed man to

1104  
00:44:57,790 --> 00:44:53,900  
keep friends man you understand things

1105  
00:45:00,670 --> 00:44:57,800  
absolutely absolutely and then they look

1106  
00:45:04,390 --> 00:45:00,680  
at it like that's a broad stroke to

1107  
00:45:06,490 --> 00:45:04,400  
indict all white people a whole whole

1108  
00:45:09,280 --> 00:45:06,500  
white people responsible for their

1109  
00:45:12,070 --> 00:45:09,290  
father's father's father's behavior

1110  
00:45:13,660 --> 00:45:12,080  
throughout throughout history but all of

1111  
00:45:15,670 --> 00:45:13,670  
the people not all of the people the

1112  
00:45:18,970 --> 00:45:15,680  
vast majority of people who are bringing

1113  
00:45:21,340 --> 00:45:18,980

a assuring in this way of peace mm-hmm

1114

00:45:23,320 --> 00:45:21,350

including white people the vast majority

1115

00:45:25,570 --> 00:45:23,330

of white people are not going for that

1116

00:45:27,790 --> 00:45:25,580

I'm sorry you're not going to talk to

1117

00:45:30,400 --> 00:45:27,800

peace yes and peace that and expect the

1118

00:45:33,400 --> 00:45:30,410

vast majority of people and validate and

1119

00:45:35,290 --> 00:45:33,410

and black people to go for it it's just

1120

00:45:36,940 --> 00:45:35,300

not going well you know if we're gonna

1121

00:45:39,060 --> 00:45:36,950

get if we're gonna get real deep and

1122

00:45:41,520 --> 00:45:39,070

real honest I think that there is

1123

00:45:44,200 --> 00:45:41,530

something to be said about the fact that

1124

00:45:46,330 --> 00:45:44,210

you know a lot of white people might see

1125

00:45:48,400 --> 00:45:46,340

the conspiracy and they might want to

1126

00:45:50,680 --> 00:45:48,410

talk about change but they can't talk

1127

00:45:52,540 --> 00:45:50,690

about it too much cuz they do have an

1128

00:45:59,350 --> 00:45:52,550

advantage and if you talk about it too

1129

00:46:00,850 --> 00:45:59,360

much it's good man I mean you have to be

1130

00:46:03,190 --> 00:46:00,860

able to take solstice a little bit and

1131

00:46:06,700 --> 00:46:03,200

the fact that you can look back to a

1132

00:46:09,550 --> 00:46:06,710

long history of culture and a long

1133

00:46:11,650 --> 00:46:09,560

history of kind of being in tune with

1134

00:46:13,660 --> 00:46:11,660

the earth you know the white race is

1135

00:46:16,030 --> 00:46:13,670

really the only race that doesn't have

1136

00:46:17,500 --> 00:46:16,040

that history it's just destruction right

1137

00:46:20,320 --> 00:46:17,510

but you know something in the state or

1138

00:46:22,750 --> 00:46:20,330

even even on on top of that I think we

1139

00:46:26,500 --> 00:46:22,760

have to be able to stop looking at being

1140

00:46:28,300 --> 00:46:26,510

in sync and starting with itself right

1141

00:46:31,870 --> 00:46:28,310

and the only way I'm going to be in

1142

00:46:34,510 --> 00:46:31,880

signature simply because uh based on the

1143

00:46:36,580 --> 00:46:34,520

history of the two people and everyone

1144

00:46:38,560 --> 00:46:36,590

else in between we both have to have

1145

00:46:40,480 --> 00:46:38,570

something in common and I think that

1146

00:46:42,490 --> 00:46:40,490

thing that we have in common was human I

1147

00:46:44,680 --> 00:46:42,500

think the things we have in common the

1148

00:46:46,470 --> 00:46:44,690

fact that we both want peace we just had

1149

00:46:49,680 --> 00:46:46,480

different methodologies on how to get

1150

00:46:52,740 --> 00:46:49,690

but I think with you know a lot of us

1151  
00:46:54,599 --> 00:46:52,750  
are on the same page independent main

1152  
00:46:56,849 --> 00:46:54,609  
problem we had in getting the buzzer to

1153  
00:46:59,730 --> 00:46:56,859  
ground about business they left you know

1154  
00:47:01,140 --> 00:46:59,740  
we could probably get along yeah you and

1155  
00:47:02,730 --> 00:47:01,150  
I are being representative on the black

1156  
00:47:05,130 --> 00:47:02,740  
and the white racist mm-hm

1157  
00:47:07,530 --> 00:47:05,140  
we would probably get along we get along

1158  
00:47:10,020 --> 00:47:07,540  
at the rates we get along at the party

1159  
00:47:12,720 --> 00:47:10,030  
we get along at the club we get along so

1160  
00:47:15,150 --> 00:47:12,730  
no we have music we have some some quote

1161  
00:47:17,970 --> 00:47:15,160  
unquote uh Timmy lamps and we have some

1162  
00:47:21,780 --> 00:47:17,980  
food we have some conversation we can

1163  
00:47:23,490 --> 00:47:21,790

get along above and beyond that they

1164

00:47:25,980 --> 00:47:23,500

exactly big the tension between the

1165

00:47:28,200 --> 00:47:25,990

paces and it becomes a problem yeah and

1166

00:47:30,630 --> 00:47:28,210

people talk a lot of [h\_\_h] on video games

1167

00:47:32,250 --> 00:47:30,640

and I get that but there is something to

1168

00:47:34,140 --> 00:47:32,260

be said about when you sit down and play

1169

00:47:35,579 --> 00:47:34,150

call of duty and you find out that the

1170

00:47:38,370 --> 00:47:35,589

guy on the other side of the headset is

1171

00:47:40,440 --> 00:47:38,380

in Afghanistan you're like wait a minute

1172

00:47:42,690 --> 00:47:40,450

we're doing the same thing here man you

1173

00:47:43,500 --> 00:47:42,700

know we're all kind of the same like so

1174

00:47:46,859 --> 00:47:43,510

I think there's something to be said

1175

00:47:50,059 --> 00:47:46,869

about that connection right exactly and

1176

00:47:52,260 --> 00:47:50,069

I think it's plotted by this this

1177

00:47:54,030 --> 00:47:52,270

illusion that we are supposed to be at

1178

00:47:55,319 --> 00:47:54,040

odds with one another yeah you could

1179

00:47:57,270 --> 00:47:55,329

play the game you could play the video

1180

00:48:00,510 --> 00:47:57,280

game for two hours and you never knew

1181

00:48:02,370 --> 00:48:00,520

that this guy was uh was somewhere in

1182

00:48:05,880 --> 00:48:02,380

Afghanistan and you're competing against

1183

00:48:10,500 --> 00:48:05,890

them but now the whole game changes and

1184

00:48:12,270 --> 00:48:10,510

the whole idea of the vibration and an

1185

00:48:14,069 --> 00:48:12,280

energy change as soon as you find out

1186

00:48:15,930 --> 00:48:14,079

where he's from you know why because the

1187

00:48:17,849 --> 00:48:15,940

noodles have taught you that we supposed

1188

00:48:19,109 --> 00:48:17,859

to be at odds and these people supposed

1189

00:48:22,349 --> 00:48:19,119

to be my enemy

1190

00:48:24,900 --> 00:48:22,359

not that mm-hmm yeah the only power we

1191

00:48:26,880 --> 00:48:24,910

really have is our numbers so of course

1192

00:48:28,470 --> 00:48:26,890

divide and conquer is the main tactic

1193

00:48:31,680 --> 00:48:28,480

against this but let me bring up another

1194

00:48:33,480 --> 00:48:31,690

topic that has been in your big lectures

1195

00:48:35,130 --> 00:48:33,490

and it seems to have kind of drifted

1196

00:48:37,440 --> 00:48:35,140

into the background of conspiracy

1197

00:48:39,030 --> 00:48:37,450

culture and that's this goal to

1198

00:48:40,980 --> 00:48:39,040

implement every American with a

1199

00:48:44,309 --> 00:48:40,990

microchip to better control them I mean

1200

00:48:46,170 --> 00:48:44,319

this was big for a while but now we see

1201  
00:48:47,550 --> 00:48:46,180  
with this Obamacare bill how they're

1202  
00:48:48,750 --> 00:48:47,560  
going to try to implement it right I've

1203  
00:48:52,680 --> 00:48:48,760  
heard you talk about this quite a bit

1204  
00:48:55,290 --> 00:48:52,690  
this is a big deal yeah it's a big deal

1205  
00:48:59,020 --> 00:48:55,300  
super because the UH the other methods

1206  
00:49:02,560 --> 00:48:59,030  
that they use didn't work what

1207  
00:49:07,260 --> 00:49:02,570  
this man they tried to implement it and

1208  
00:49:09,480 --> 00:49:07,270  
via the whole h1n1 vaccination program

1209  
00:49:13,600 --> 00:49:09,490  
everyone's supposed to get vaccinated

1210  
00:49:16,390 --> 00:49:13,610  
well stupid idiot forgot to make the

1211  
00:49:18,280 --> 00:49:16,400  
syringes to accompany the internal

1212  
00:49:20,350 --> 00:49:18,290  
barrel microchip they didn't make big

1213  
00:49:22,870 --> 00:49:20,360

enough hmm

1214

00:49:25,570 --> 00:49:22,880

this is the actual effect so we had to

1215

00:49:27,250 --> 00:49:25,580

recall it pull it back and people had to

1216

00:49:29,320 --> 00:49:27,260

get the shot again with a different

1217

00:49:31,090 --> 00:49:29,330

syringe this would have put me in

1218

00:49:34,390 --> 00:49:31,100

telling the bio microchip in all of us

1219

00:49:36,160 --> 00:49:34,400

because it was mandatory and we get

1220

00:49:38,470 --> 00:49:36,170

these particular shots well if you don't

1221

00:49:40,510 --> 00:49:38,480

review against vaccinations and you

1222

00:49:43,000 --> 00:49:40,520

would never get it so then they had to

1223

00:49:46,319 --> 00:49:43,010

force the vaccinations in the schools

1224

00:49:48,449 --> 00:49:46,329

especially with your children

1225

00:49:49,859 --> 00:49:48,459

and then not only that that would weaken

1226

00:49:53,400 --> 00:49:49,869

you and in the whole idea of chemtrails

1227

00:49:54,749 --> 00:49:53,410

fluoride in water oh they were they were

1228

00:49:56,669 --> 00:49:54,759

going to weaken you and get you one

1229

00:49:58,219 --> 00:49:56,679

where but they're determined to make you

1230

00:50:02,759 --> 00:49:58,229

eight weeks of serving it

1231

00:50:06,329 --> 00:50:02,769

mind-controlled dead slave yep and this

1232

00:50:07,739 --> 00:50:06,339

is their and this is their goal I think

1233

00:50:09,419 --> 00:50:07,749

a lot of people wanting to prove

1234

00:50:12,689 --> 00:50:09,429

professor Greer wrong but I said listen

1235

00:50:21,929 --> 00:50:12,699

bring it man [h\_\_\h] come on I'm ready for

1236

00:50:23,880 --> 00:50:21,939

that challenge definitely it's it's a

1237

00:50:26,489 --> 00:50:23,890

messed up world man another kind of

1238

00:50:28,799 --> 00:50:26,499

fringe area that I'm interested in that

1239

00:50:30,839 --> 00:50:28,809

I know you kind of dabbled in which was

1240

00:50:32,789 --> 00:50:30,849

interesting to me kinda I didn't really

1241

00:50:35,339 --> 00:50:32,799

expect it but the power of crystals I

1242

00:50:37,199 --> 00:50:35,349

mean there's so many posers and weirdos

1243

00:50:39,660 --> 00:50:37,209

in that world that it's sometimes hard

1244

00:50:40,949 --> 00:50:39,670

for me to take it serious but you know

1245

00:50:42,209 --> 00:50:40,959

there's got to be a little bit of truth

1246

00:50:43,919 --> 00:50:42,219

in it I mean there's so many people

1247

00:50:45,390 --> 00:50:43,929

going down that thread you've kind of

1248

00:50:47,160 --> 00:50:45,400

found some strength and keeping certain

1249

00:50:49,890 --> 00:50:47,170

crystals around having you they kind of

1250

00:50:53,309 --> 00:50:49,900

counteract Wi-Fi signals and those kind

1251  
00:50:55,439 --> 00:50:53,319  
of negative electrical charges exactly

1252  
00:50:56,640 --> 00:50:55,449  
and not and I do it every day but it's

1253  
00:50:59,429 --> 00:50:56,650  
just one of those things that I've

1254  
00:51:01,229 --> 00:50:59,439  
shifted my gears on and I just really

1255  
00:51:03,689 --> 00:51:01,239  
stopped talking about in my lecture

1256  
00:51:06,269 --> 00:51:03,699  
because I found that it brought the

1257  
00:51:08,009 --> 00:51:06,279  
weirdos and he started talking to spooky

1258  
00:51:09,449 --> 00:51:08,019  
to the front where they made it seem

1259  
00:51:12,900 --> 00:51:09,459  
like what I was saying with mistress

1260  
00:51:14,870 --> 00:51:12,910  
bookie and I'm like no this is the

1261  
00:51:18,359 --> 00:51:14,880  
ancient science and this is very real

1262  
00:51:21,179 --> 00:51:18,369  
this is very real so I'm diodes and

1263  
00:51:22,529 --> 00:51:21,189

certain crystals to do certain things to

1264

00:51:26,519 --> 00:51:22,539

protect your energy centers in

1265

00:51:28,979 --> 00:51:26,529

particular or elevate your six seven and

1266

00:51:31,049 --> 00:51:28,989

eight senses

1267

00:51:33,509 --> 00:51:31,059

you know stimulated twelve militated

1268

00:51:35,609 --> 00:51:33,519

centers and then start to get into the

1269

00:51:37,529 --> 00:51:35,619

science on the crystals it's only for a

1270

00:51:39,029 --> 00:51:37,539

few bura is not for all of us because

1271

00:51:41,189 --> 00:51:39,039

the average person is gonna write it off

1272

00:51:43,620 --> 00:51:41,199

like you know and then fact talk about

1273

00:51:45,299 --> 00:51:43,630

it the average person already had the

1274

00:51:47,069 --> 00:51:45,309

crystal in the phone they already had

1275

00:51:48,419 --> 00:51:47,079

the crystal in the earring where they

1276

00:51:49,829 --> 00:51:48,429

run around on that thing or they

1277

00:51:52,039 --> 00:51:49,839

necklace but they just don't understand

1278

00:51:56,759 --> 00:51:52,049

the properties of it should benefit

1279

00:51:59,309 --> 00:51:56,769

that's a good point so it's up to us

1280

00:52:00,030 --> 00:51:59,319

those of us that you know in fact I keep

1281

00:52:05,220 --> 00:52:00,040

telling people

1282

00:52:09,000 --> 00:52:05,230

you have to believe what it is what it

1283

00:52:12,300 --> 00:52:09,010

is yeah I mean I mean and it is so

1284

00:52:16,250 --> 00:52:12,310

obvious that this this attack is so

1285

00:52:19,020 --> 00:52:16,260

multifaceted fluoride chemtrails

1286

00:52:20,640 --> 00:52:19,030

microchip I mean it's so multifaceted

1287

00:52:21,960 --> 00:52:20,650

and we really have to get on the same

1288

00:52:23,490 --> 00:52:21,970

page because like I said our biggest

1289

00:52:24,870 --> 00:52:23,500

advantage is our numbers and if the

1290

00:52:27,930 --> 00:52:24,880

elite can kind of convince the public

1291

00:52:29,190 --> 00:52:27,940

that the economy sucks because Mexicans

1292

00:52:30,840 --> 00:52:29,200

are crossing the border or it's a

1293

00:52:32,340 --> 00:52:30,850

dangerous world because all the Muslims

1294

00:52:34,050 --> 00:52:32,350

are terrorists these are the first

1295

00:52:35,820 --> 00:52:34,060

illusions who are be able to see through

1296

00:52:38,790 --> 00:52:35,830

because if we're ever going to overcome

1297

00:52:39,930 --> 00:52:38,800

this I mean recently they actually put

1298

00:52:41,850 --> 00:52:39,940

out a bunch of stories trying to

1299

00:52:43,770 --> 00:52:41,860

reignite more black white rage with

1300

00:52:45,510 --> 00:52:43,780

Trayvon Martin and that kind of thing I

1301  
00:52:47,670 --> 00:52:45,520  
think the majority of people are

1302  
00:52:49,860 --> 00:52:47,680  
starting to see through that and they're

1303  
00:52:52,260 --> 00:52:49,870  
not really taking that that bait do you

1304  
00:52:54,030 --> 00:52:52,270  
think that's kind of true well you know

1305  
00:52:56,190 --> 00:52:54,040  
there was about three or four movie that

1306  
00:52:58,290 --> 00:52:56,200  
came out to try to Reese to mutate black

1307  
00:53:00,600 --> 00:52:58,300  
people into that kind of mindset and

1308  
00:53:03,330 --> 00:53:00,610  
into that kind of spirit once again we

1309  
00:53:05,570 --> 00:53:03,340  
have to la la la and stand the flames of

1310  
00:53:08,070 --> 00:53:05,580  
the campaign to hate whitey sale whitey

1311  
00:53:11,040 --> 00:53:08,080  
so will put out the gen gold and they

1312  
00:53:12,600 --> 00:53:11,050  
put out 12 years of slave and some of

1313  
00:53:14,520 --> 00:53:12,610

these the butler and some of these other

1314

00:53:16,770 --> 00:53:14,530

movies and if I want to reach stimulated

1315

00:53:18,240 --> 00:53:16,780

black people to think that you know back

1316

00:53:20,250 --> 00:53:18,250

to the whole slavery thing and during

1317

00:53:23,820 --> 00:53:20,260

that period with the tensions with

1318

00:53:25,740 --> 00:53:23,830

exactly baby once again and then we have

1319

00:53:28,530 --> 00:53:25,750

a set us back to that period what was so

1320

00:53:30,090 --> 00:53:28,540

far beyond that period the other film

1321

00:53:33,240 --> 00:53:30,100

fighting is farming the relationships

1322

00:53:36,540 --> 00:53:33,250

are compared but leave it up to these

1323

00:53:38,250 --> 00:53:36,550

people tell greenlight these movies then

1324

00:53:39,900 --> 00:53:38,260

then when the awards show comes around

1325

00:53:41,370 --> 00:53:39,910

the factor the best dish the best

1326

00:53:43,110 --> 00:53:41,380

picture the best whatever whatever

1327

00:53:46,080 --> 00:53:43,120

whatever and we will bring all damn

1328

00:53:47,490 --> 00:53:46,090

that's the agenda mm-hmm I guess I

1329

00:53:49,890 --> 00:53:47,500

should be thinking like that let me

1330

00:53:51,540 --> 00:53:49,900

become a slave again tear off my [h\_\_\h]

1331

00:53:52,410 --> 00:53:51,550

clothes which angel on my neck and

1332

00:53:54,750 --> 00:53:52,420

wrists and ankles

1333

00:53:56,880 --> 00:53:54,760

I guess that's that's a sentiment that's

1334

00:53:58,890 --> 00:53:56,890

the spirit and it's not wow you know

1335

00:54:01,800 --> 00:53:58,900

what I never thought about the

1336

00:54:05,490 --> 00:54:01,810

subliminal imagery of you know a lot of

1337

00:54:08,190 --> 00:54:05,500

the the rap artists they're shirtless

1338

00:54:10,189 --> 00:54:08,200

they're wearing a big chain I never

1339

00:54:12,569 --> 00:54:10,199

really thought about that man

1340

00:54:13,920 --> 00:54:12,579

that's exactly what it is and it wanted

1341

00:54:16,229 --> 00:54:13,930

to get rich stimulated in thought

1342

00:54:19,140 --> 00:54:16,239

thinking in that mindset again it into

1343

00:54:21,989 --> 00:54:19,150

the average unsuspecting fan they like

1344

00:54:23,729 --> 00:54:21,999

or damn who I want to go see this movie

1345

00:54:25,799 --> 00:54:23,739

and we had the black we had the black

1346

00:54:28,140 --> 00:54:25,809

hero chillin white people and then we

1347

00:54:29,819 --> 00:54:28,150

had the Butler it is in subservient

1348

00:54:32,219 --> 00:54:29,829

composition to right people and butter

1349

00:54:33,779 --> 00:54:32,229

and it resemble AIT's you and you're

1350

00:54:35,670 --> 00:54:33,789

walking around thinking with that

1351  
00:54:40,349 --> 00:54:35,680  
mentality and we have so far beyond it

1352  
00:54:42,599 --> 00:54:40,359  
it's a 2014 the sad part about that is

1353  
00:54:45,299 --> 00:54:42,609  
it may recently laid black people to

1354  
00:54:48,420 --> 00:54:45,309  
feel their way but it's really educating

1355  
00:54:51,900 --> 00:54:48,430  
white people to have to know that

1356  
00:54:53,459 --> 00:54:51,910  
particular color body of them not strong

1357  
00:54:56,489 --> 00:54:53,469  
fortunately that body of work that

1358  
00:54:58,309 --> 00:54:56,499  
struggle because why can we pick a build

1359  
00:55:00,269 --> 00:54:58,319  
made they think about how we were in a

1360  
00:55:02,880 --> 00:55:00,279  
comfortable position should we owned

1361  
00:55:04,739 --> 00:55:02,890  
everything wearing everything and their

1362  
00:55:10,140 --> 00:55:04,749  
people work up a form in some odd years

1363  
00:55:12,209 --> 00:55:10,150

for us for free and but I mean you said

1364

00:55:15,959 --> 00:55:12,219

it yourself today we're all dead slaves

1365

00:55:17,849 --> 00:55:15,969

I mean yeah the system has has evolved

1366

00:55:19,709 --> 00:55:17,859

you know obviously slavery was a

1367

00:55:24,029 --> 00:55:19,719

terrible thing but traditional slavery

1368

00:55:26,609 --> 00:55:24,039

requires the elite to house and clothe

1369

00:55:28,949 --> 00:55:26,619

and feed them whereas modern debt based

1370

00:55:30,839 --> 00:55:28,959

economic slavery you got a clothes and

1371

00:55:33,749 --> 00:55:30,849

house and feed yourself and you're still

1372

00:55:35,309 --> 00:55:33,759

no better off exactly targeted evened

1373

00:55:37,529 --> 00:55:35,319

out and level the playing field

1374

00:55:39,359 --> 00:55:37,539

the much at level the playing field like

1375

00:55:41,459 --> 00:55:39,369

this he began to realize like wait a

1376

00:55:44,309 --> 00:55:41,469

minute wait a minute wait a minute I'm

1377

00:55:47,849 --> 00:55:44,319

just like my friend Josh Josh was like

1378

00:55:49,890 --> 00:55:47,859

my friend penny you know and you know we

1379

00:55:53,189 --> 00:55:49,900

all work at you know this particular

1380

00:55:54,930 --> 00:55:53,199

company and they treat us all the same I

1381

00:55:56,699 --> 00:55:54,940

may think I'm privileged and I have a

1382

00:55:59,180 --> 00:55:56,709

few extra benefits because I'm white but

1383

00:56:02,189 --> 00:55:59,190

nonetheless they don't like any of us

1384

00:56:04,559 --> 00:56:02,199

yeah all of us we're going to get the

1385

00:56:06,209 --> 00:56:04,569

chip now it's like ok you might have

1386

00:56:10,170 --> 00:56:06,219

some privileges because you're white but

1387

00:56:11,400 --> 00:56:10,180

they don't like any of us mm-hmm I swear

1388

00:56:13,999 --> 00:56:11,410

when I've seen that police officer

1389

00:56:16,199 --> 00:56:14,009

picked that white woman in the head man

1390

00:56:17,759 --> 00:56:16,209

alright well that goes back to the

1391

00:56:19,589 --> 00:56:17,769

doublespeak you are talking about man

1392

00:56:21,569 --> 00:56:19,599

like police don't protect us they're

1393

00:56:23,309 --> 00:56:21,579

attacking us education doesn't make us

1394

00:56:23,520 --> 00:56:23,319

smarter it makes us dumber the medical

1395

00:56:25,890 --> 00:56:23,530

and

1396

00:56:27,660 --> 00:56:25,900

trees not making us well it's making us

1397

00:56:31,250 --> 00:56:27,670

sick the defense industry is all about

1398

00:56:34,260 --> 00:56:31,260

attack it's it's totally backwards

1399

00:56:36,750 --> 00:56:34,270

totally reckless but now if we're still

1400

00:56:38,400 --> 00:56:36,760

thinking 12 years a slave of the butler

1401  
00:56:40,800 --> 00:56:38,410  
and we're still thinking you know this

1402  
00:56:42,360 --> 00:56:40,810  
is did Django true and we're never going

1403  
00:56:45,630 --> 00:56:42,370  
to understand a thing that you just ran

1404  
00:56:46,710 --> 00:56:45,640  
down to get a little we're getting close

1405  
00:56:48,630 --> 00:56:46,720  
to the end of the show I want to get a

1406  
00:56:50,640 --> 00:56:48,640  
little more positive a question that I

1407  
00:56:52,380 --> 00:56:50,650  
usually like to ask and people like

1408  
00:56:54,420 --> 00:56:52,390  
yourself any kind of artists that I have

1409  
00:56:56,520 --> 00:56:54,430  
on the show is do you have any advice

1410  
00:56:58,620 --> 00:56:56,530  
for young artists that may be struggling

1411  
00:57:00,270 --> 00:56:58,630  
to find happiness or success trying to

1412  
00:57:01,950 --> 00:57:00,280  
get out of those nine-to-five jobs and

1413  
00:57:05,760 --> 00:57:01,960

fulfill their passion do you have any

1414

00:57:07,710 --> 00:57:05,770

words of inspiration for them I don't

1415

00:57:09,690 --> 00:57:07,720

know if this would inspire young people

1416

00:57:12,630 --> 00:57:09,700

young musicians you got it

1417

00:57:14,820 --> 00:57:12,640

I say regardless of your opposition

1418

00:57:16,980 --> 00:57:14,830

regardless of your set of circumstances

1419

00:57:19,770 --> 00:57:16,990

in your particular life right now music

1420

00:57:23,220 --> 00:57:19,780

is a universal language and if I want to

1421

00:57:25,590 --> 00:57:23,230

communicate to people on a universal

1422

00:57:30,060 --> 00:57:25,600

level all right I don't have to fit my

1423

00:57:32,040 --> 00:57:30,070

particular kind of sound my music was

1424

00:57:34,530 --> 00:57:32,050

resonating from me I don't have to fit

1425

00:57:36,750 --> 00:57:34,540

it in any of these pre prescribed boxes

1426  
00:57:40,500 --> 00:57:36,760  
that they have set up for music I could

1427  
00:57:42,660 --> 00:57:40,510  
just do me I could just do my music I

1428  
00:57:46,350 --> 00:57:42,670  
could just be me and if it resonates

1429  
00:57:50,030 --> 00:57:46,360  
with someone in Detroit or Dubai I'm

1430  
00:57:53,790 --> 00:57:50,040  
fine if it resonates someone in in

1431  
00:57:56,760 --> 00:57:53,800  
Indiana or Iraq or Iran then absolutely

1432  
00:57:58,110 --> 00:57:56,770  
fine the Internet provides that for us

1433  
00:58:01,500 --> 00:57:58,120  
you're the same thing we could have on

1434  
00:58:03,630 --> 00:58:01,510  
global fanbase yeah now I say to those

1435  
00:58:06,030 --> 00:58:03,640  
people do your music I don't care if

1436  
00:58:08,310 --> 00:58:06,040  
it's in your bedroom or in a million

1437  
00:58:10,590 --> 00:58:08,320  
dollar studio nonetheless we'll record

1438  
00:58:12,840 --> 00:58:10,600

it and get it out and trust me

1439

00:58:15,930 --> 00:58:12,850

someone will resonate and like your

1440

00:58:18,030 --> 00:58:15,940

music somewhere on the planet that's the

1441

00:58:20,550 --> 00:58:18,040

race is a global fanbase

1442

00:58:22,050 --> 00:58:20,560

yeah global fan they get people that

1443

00:58:26,100 --> 00:58:22,060

call me from please I can't even

1444

00:58:30,090 --> 00:58:26,110

pronounce yeah and you can bypass all

1445

00:58:32,820 --> 00:58:30,100

those traditional gatekeepers right

1446

00:58:37,380 --> 00:58:32,830

exactly that's exactly exactly what I

1447

00:58:40,289 --> 00:58:37,390

mean and then we cannot be afraid to UM

1448

00:58:42,349 --> 00:58:40,299

- I'll make our music available to the

1449

00:58:46,109 --> 00:58:42,359

people and in some cases in most cases

1450

00:58:49,680 --> 00:58:46,119

for free if someone wants to purchase

1451

00:58:52,349 --> 00:58:49,690

the collective body of work ie your CD

1452

00:58:53,549 --> 00:58:52,359

or ie you want to be able to download it

1453

00:58:55,049 --> 00:58:53,559

on your phone and that's the sad part

1454

00:58:56,729 --> 00:58:55,059

about this because now the phone

1455

00:58:59,089 --> 00:58:56,739

companies in the communication companies

1456

00:59:01,709 --> 00:58:59,099

are now the record companies hmm

1457

00:59:05,609 --> 00:59:01,719

t-mobile and AT&T are now the record

1458

00:59:06,959 --> 00:59:05,619

companies consolidation of power exactly

1459

00:59:09,539 --> 00:59:06,969

and the same thing would have controlled

1460

00:59:11,969 --> 00:59:09,549

the AT&T is controlled ur was left on

1461

00:59:15,269 --> 00:59:11,979

the music industry what's left of the

1462

00:59:17,069 --> 00:59:15,279

the film industry so now as soon as the

1463

00:59:19,079 --> 00:59:17,079

movie come out you can see it on Netflix

1464

00:59:21,150 --> 00:59:19,089

so you can see it you know on your TV

1465

00:59:24,150 --> 00:59:21,160

because we want to coil this whole idea

1466

00:59:25,769 --> 00:59:24,160

of bootleg yeah I'm saying but hey if

1467

00:59:27,509 --> 00:59:25,779

they created the technology we're just

1468

00:59:31,920 --> 00:59:27,519

using the technology to defend ourselves

1469

00:59:34,589 --> 00:59:31,930

how dare you charge me \$11 or get into a

1470

00:59:36,719 --> 00:59:34,599

two hour movie and I have my whole

1471

00:59:38,549 --> 00:59:36,729

family with me the other fan name is

1472

00:59:40,799 --> 00:59:38,559

full of us that's four times eleven

1473

00:59:44,370 --> 00:59:40,809

right yeah no kidding and then if you

1474

00:59:46,920 --> 00:59:44,380

want to eat anything good god just

1475

00:59:49,529 --> 00:59:46,930

getting your dick you [h\_\_\h] duck a \$4

1476

00:59:50,969 --> 00:59:49,539

whole bag of goddamn potato chips yeah

1477

00:59:54,599 --> 00:59:50,979

it's an old system that's kind of

1478

00:59:57,349 --> 00:59:54,609

waiting to die exactly it's gonna

1479

01:00:00,420 --> 00:59:57,359

feeding on itself

1480

01:00:02,400 --> 01:00:00,430

it is no there's no life and no system

1481

01:00:04,650 --> 01:00:02,410

in the waikato system like that so for

1482

01:00:05,969 --> 01:00:04,660

that young check and that young lady and

1483

01:00:07,859 --> 01:00:05,979

it has probably have a beautiful sound

1484

01:00:10,529 --> 01:00:07,869

beautiful music and a body of work as

1485

01:00:12,989 --> 01:00:10,539

they create a global created global

1486

01:00:14,459 --> 01:00:12,999

family you can find your own way that

1487

01:00:16,079 --> 01:00:14,469

you would like to communicate with your

1488

01:00:19,499 --> 01:00:16,089

fan base until do not let anybody

1489

01:00:21,390 --> 01:00:19,509

control who your fans could and should

1490

01:00:24,140 --> 01:00:21,400

be plain and simple yeah

1491

01:00:27,329 --> 01:00:24,150

half of my fans don't even look like me

1492

01:00:29,759 --> 01:00:27,339

well said man I mean Grif it's been an

1493

01:00:31,349 --> 01:00:29,769

amazing time talking to you quite a wild

1494

01:00:33,180 --> 01:00:31,359

ride indeed you're definitely one of the

1495

01:00:34,559 --> 01:00:33,190

people I respect most because you could

1496

01:00:36,779 --> 01:00:34,569

have kept your head down in your mouth

1497

01:00:38,640 --> 01:00:36,789

shut and just became another highly

1498

01:00:40,529 --> 01:00:38,650

profitable false idol but you took the

1499

01:00:42,120 --> 01:00:40,539

path left less traveled you know the

1500

01:00:42,719 --> 01:00:42,130

path of truth and that's a powerful

1501  
01:00:45,120 --> 01:00:42,729  
thing man

1502  
01:00:46,620 --> 01:00:45,130  
right simply because I care about the

1503  
01:00:48,900 --> 01:00:46,630  
human family and I want to raise the

1504  
01:00:49,780 --> 01:00:48,910  
vibrational pitch of the human family

1505  
01:00:52,240 --> 01:00:49,790  
regardless

1506  
01:00:54,520 --> 01:00:52,250  
what color in complexion you are I care

1507  
01:00:56,350 --> 01:00:54,530  
about the human family in general and I

1508  
01:00:59,470 --> 01:00:56,360  
want to raise the constants level as a

1509  
01:01:00,850 --> 01:00:59,480  
public entity started out doing of

1510  
01:01:02,860 --> 01:01:00,860  
course we're gonna have some bumps on

1511  
01:01:05,050 --> 01:01:02,870  
the way doing that but nonetheless you

1512  
01:01:07,210 --> 01:01:05,060  
know I care about the average person my

1513  
01:01:09,940 --> 01:01:07,220

thing is if you're not walking the same

1514

01:01:12,130 --> 01:01:09,950

path and down the same road as travelers

1515

01:01:13,480 --> 01:01:12,140

if I have some water and you don't you

1516

01:01:16,750 --> 01:01:13,490

thirst thing you could have some a mile

1517

01:01:19,450 --> 01:01:16,760

we're fellow travelers I'm saying Amen

1518

01:01:21,460 --> 01:01:19,460

man and before we go would you like to

1519

01:01:22,960 --> 01:01:21,470

tell the people a bit about your book or

1520

01:01:24,000 --> 01:01:22,970

your website or anything else you got

1521

01:01:30,340 --> 01:01:24,010

going on

1522

01:01:32,110 --> 01:01:30,350

yes my website is [www.pevs.com](http://www.pevs.com) for where

1523

01:01:33,550 --> 01:01:32,120

you can order my books the psychological

1524

01:01:35,830 --> 01:01:33,560

covert what if I'm dealing with the

1525

01:01:37,510 --> 01:01:35,840

Illuminati's takeover PIPA my book

1526

01:01:39,250 --> 01:01:37,520

analytics which is three years of

1527

01:01:41,070 --> 01:01:39,260

interviews and conversation with yours

1528

01:01:43,420 --> 01:01:41,080

truly professor of Public Enemy

1529

01:01:45,360 --> 01:01:43,430

I've released a book of acapella

1530

01:01:48,310 --> 01:01:45,370

revolution giving those young artists

1531

01:01:51,190 --> 01:01:48,320

formulas and methodologies how to do

1532

01:01:54,340 --> 01:01:51,200

research how to construct songs making

1533

01:01:55,840 --> 01:01:54,350

your songs are more complete and I

1534

01:01:58,000 --> 01:01:55,850

release to order your book recently

1535

01:01:59,590 --> 01:01:58,010

called the Warriors tapestry for those

1536

01:02:01,180 --> 01:01:59,600

brothers and sisters and those to go out

1537

01:02:03,370 --> 01:02:01,190

there they have a hard time reading and

1538

01:02:06,040 --> 01:02:03,380

staying focused you can listen to it

1539

01:02:07,960 --> 01:02:06,050

which i think is a beautiful thing

1540

01:02:10,150 --> 01:02:07,970

people can reach me directly man I'm

1541

01:02:11,290 --> 01:02:10,160

very accessible I know you had a hard

1542

01:02:13,870 --> 01:02:11,300

time reaching you got my phone number

1543

01:02:16,210 --> 01:02:13,880

six seven eight five five seven two nine

1544

01:02:19,270 --> 01:02:16,220

one nine at six seven eight five five

1545

01:02:23,710 --> 01:02:19,280

seven two nine one nine I do a radio

1546

01:02:26,470 --> 01:02:23,720

show every single day 1 2 4 on on the

1547

01:02:30,190 --> 01:02:26,480

empowerment radio network with Zaza Ali

1548

01:02:32,470 --> 01:02:30,200

and that's on tune in calm forward-slash

1549

01:02:35,410 --> 01:02:32,480

radio forward slash empowerment radio

1550

01:02:37,480 --> 01:02:35,420

network every day 4 o'clock Eastern

1551

01:02:39,700 --> 01:02:37,490

Standard Time 1:00 to 4:00 Monday

1552

01:02:42,130 --> 01:02:39,710

through Friday and of course last but

1553

01:02:43,960 --> 01:02:42,140

not least I'm fill-in Public Enemy we

1554

01:02:48,340 --> 01:02:43,970

still doing shows and concerts we still

1555

01:02:50,560 --> 01:02:48,350

making music and the rebroadcasting of

1556

01:02:52,360 --> 01:02:50,570

my enemy my enemy my radio show that

1557

01:02:52,900 --> 01:02:52,370

comes on Tuesday on blog talk at 8

1558

01:02:55,030 --> 01:02:52,910

o'clock

1559

01:02:58,360 --> 01:02:55,040

Public Enemy you can go to Public Enemy

1560

01:03:00,190 --> 01:02:58,370

calm hear the rebroadcast of some of my

1561

01:03:02,050 --> 01:03:00,200

radio show which is which is for

1562

01:03:03,569 --> 01:03:02,060

beautiful thing communication is where

1563

01:03:06,209 --> 01:03:03,579

it's going to be and

1564

01:03:08,130 --> 01:03:06,219

the next four five years we have to be

1565

01:03:10,140 --> 01:03:08,140

able to communicate with one another in

1566

01:03:11,819 --> 01:03:10,150

the language that we all speak in my

1567

01:03:12,979 --> 01:03:11,829

language like your language is language

1568

01:03:15,660 --> 01:03:12,989

is true

1569

01:03:17,219 --> 01:03:15,670

MMN very cool like I said a lot of

1570

01:03:18,660 --> 01:03:17,229

people can talk about rejecting the

1571

01:03:19,949 --> 01:03:18,670

temptation to sell your soul to the big

1572

01:03:21,900 --> 01:03:19,959

machine but you've actually had the

1573

01:03:23,819 --> 01:03:21,910

chance and come through and that's

1574

01:03:25,529 --> 01:03:23,829

another story so you're the man I hope

1575

01:03:28,849 --> 01:03:25,539

we can do this again sometime there's a

1576  
01:03:31,440 --> 01:03:28,859  
ton more meat on these bones for sure

1577  
01:03:34,109 --> 01:03:31,450  
that doesn't man take care of yourself

1578  
01:03:35,219 --> 01:03:34,119  
Thanks alright you take care also man

1579  
01:03:38,219 --> 01:03:35,229  
reach out to me anytime

1580  
01:03:40,229 --> 01:03:38,229  
take care peace for sure peace alright

1581  
01:03:41,969 --> 01:03:40,239  
people that does it another THC in the

1582  
01:03:44,009 --> 01:03:41,979  
bag we're coming up on the next money

1583  
01:03:46,289 --> 01:03:44,019  
bomb we're barely over 200 bucks which

1584  
01:03:48,089 --> 01:03:46,299  
is sad I would like to see it get bigger

1585  
01:03:50,759 --> 01:03:48,099  
so please donate to keep this system

1586  
01:03:54,420 --> 01:03:50,769  
alive this is episode 104 so we're gonna

1587  
01:03:55,709 --> 01:03:54,430  
have a winner on 105 so you got until

1588  
01:03:57,209 --> 01:03:55,719

the end of the week to get in the pot

1589

01:04:00,299 --> 01:03:57,219

I'm gonna pick someone to give the money

1590

01:04:02,670 --> 01:04:00,309

to on Sunday the 27th let's make it

1591

01:04:04,589 --> 01:04:02,680

happen I love you guys thanks again to

1592

01:04:06,359 --> 01:04:04,599

Professor griffore stopping in please

1593

01:04:08,039 --> 01:04:06,369

take a second to puff puff pass this

1594

01:04:08,729 --> 01:04:08,049

episode around and I'll see you next